

Course details

Course title

Art Appreciation: Leonardo Da Vinci: Artists and Inventor

Course code

Q00012790

Course date

Start: 01/02/25 End: 15/03/25

Number of classes

7 sessions

Timetable

Fri 31st Jan, 9:30 to 11:30 Fri 7th Feb, 9:30 to 11:30 Fri 14th Feb, 9:30 to 11:30 Fri 21st Feb, 9:30 to 11:30 Fri 28th Feb, 9:30 to 11:30 Fri 7th Mar, 9:30 to 11:30 Fri 14th Mar, 9:30 to 11:30

Tutor

Rachel Holland-Hargreaves

Fee range

Free to £37.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Intermediate

Course overview

If you are interested in art, this online course will explore the diverse range of work produced by Italian Renaissance artist Leonardo da Vinci, from his religious subjects and portraiture to the visual proof of his creative thinking through his prolific drawings. The course is fully illustrated with plenty of opportunity for discussion throughout. Course benefits include understanding the background of Leonarda da Vinci and examining the Mona Lisa painting to establish what is known about this iconic and enigmatic image.

Course description

This course will explore the vastly diverse creative output of Italian Renaissance artist Leonardo da Vinci. To define Leonardo as simply an "artist" would be to bypass his other talents as a draughtsman and inventor and much more. During this course you will have the opportunity to investigate the enigma of the iconic Mona Lisa painting, consider other portraits and his religious subjects, to explore his prolific output of drawings. Leonardo is as much an enigma as some of his work which leads to the ongoing fascination with him and his work. We will analyse examples of his portraits, and religious paintings, and also a range of his drawings and analyse their detail. Be prepared to discover more about this Renaissance master. The course is fully illustrated with plenty of opportunity for discussion throughout.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

Source URL: https://www.wea.org.uk/courses/languages-culture/art-history/1-february-art-appreciation-leonardo-da-vinci-artists-and