

Course details

Course title

Music Appreciation: Serge Prokofiev - The prodigal son

Course code

Q00018533

Course date

Start: 26/09/24

End: 28/11/24

Number of classes

10 sessions

Timetable

Thu 26th Sep, 14:00 to 16:00

Thu 3rd Oct, 14:00 to 16:00

Thu 10th Oct, 14:00 to 16:00

Thu 17th Oct, 14:00 to 16:00

Thu 24th Oct, 14:00 to 16:00

Thu 31st Oct, 14:00 to 16:00

Thu 7th Nov, 14:00 to 16:00

Thu 14th Nov, 14:00 to 16:00

Thu 21st Nov, 14:00 to 16:00

Thu 28th Nov, 14:00 to 16:00

Tutor

David Roberts

Fee range

Free to £50.40

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Quaker Meeting House (Newcastle-Under-Ly
Earl House
2 Miller Street
Newcastle-Under-Lyme
ST5 1QJ

Level of study

Beginners

Course overview

Sergei Prokofiev (1891-1953) composed some of this century's most widely loved music – be it the ballet *Romeo and Juliet* or his work for children *Peter and the Wolf*. Yet due to his itinerant lifestyle and the secrecy that cloaked his final years in the USSR, he remains one of the least understood musicians of this century. This course will explore the full range of his 130 compositions in various genres through active listening, YouTube videos and live music, and will make comparisons with some of his lesser-known contemporaries. This six session course is face-2-face and is suitable for students at all levels. No previous knowledge is required and detailed background notes will be made available via Canvas, the WEA learning platform.

Course description

This musical appreciation course will look at the life and work of the Russian composer Sergei Prokofiev. He wrote a wide range of music in different genres both instrumental, opera, and music for ballet and film. He lived at a time of great creativity and invention and mixed with leading figures such as the impresario Diaghilev and the composer Stravinsky when on his travels in Europe and the USA as a performer of his compositions for piano (solo and with orchestra). As a part of the course, we will explore the political and social background both in the USSR and in Western Europe and the States, and the consequences of Prokofiev's decision to return to live in Stalinist Russia. For those who followed the recent course on Shostakovich, these sessions will provide a stimulating comparison for you. By the end of the course, one should be able to have attained the following five Learning Objectives • To know five facts about Prokofiev's life. • To be able to name three of his operas. • To know how many symphonies and piano concertos he composed. • To know which of his works upset the Soviet authorities and why. • To know why his funeral almost went unnoticed.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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