

## Course details

### Course title

Literature: Portraits of Society, 1954 – 1961 The Angry Decade?

### Course code

Q00016888

### Course date

Start: 22/04/25

End: 24/06/25

### Number of classes

10 sessions

### Timetable

Tue 22nd Apr, 14:30 to 16:30

Tue 29th Apr, 14:30 to 16:30

Tue 6th May, 14:30 to 16:30

Tue 13th May, 14:30 to 16:30

Tue 20th May, 14:30 to 16:30

Tue 27th May, 14:30 to 16:30

Tue 3rd Jun, 14:30 to 16:30

Tue 10th Jun, 14:30 to 16:30

Tue 17th Jun, 14:30 to 16:30

Tue 24th Jun, 14:30 to 16:30

### Tutor

Catherine Humphris

### Fee:

Free

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

Explore the literature of the "Angry Decade" with our Literature: Portraits of Society, 1954 – 1961 The Angry Decade? course. Analyze works from this tumultuous period in British literature, reflecting on social change and cultural upheaval. Ideal for literature enthusiasts and students of modern British history.

## **Course description**

Literature: Portraits of Society, 1954 – 1961 The Angry Decade? is designed to provide a comprehensive exploration of the literature produced during the "Angry Decade," a period marked by social and cultural upheaval in Britain. This course covers key works from authors such as John Osborne, Kingsley Amis, and Alan Sillitoe, whose writings captured the frustrations and aspirations of a generation disillusioned with post-war Britain. Participants will study these works in the context of the political, social, and cultural changes of the time, analyzing themes such as class conflict, alienation, and the questioning of traditional values. The course includes close readings, discussions, and critical analysis that encourage participants to consider the broader impact of this literary movement on British society. By the end of the course, participants will have a deeper understanding of the "Angry Decade" and its significance in the history of British literature. This course is ideal for literature enthusiasts, students of modern British history, and anyone interested in exploring the relationship between literature and society.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/literature/22-april-literature-portraits-society-1954-1961-angry-decade>