

Course details

Course title

Art Appreciation: Constable's Landscapes

Course code

Q00018447

Course date

Start: 13/11/24

End: 11/12/24

Number of classes

5 sessions

Timetable

Wed 13th Nov, 9:30 to 11:30

Wed 20th Nov, 9:30 to 11:30

Wed 27th Nov, 9:30 to 11:30

Wed 4th Dec, 9:30 to 11:30

Wed 11th Dec, 9:30 to 11:30

Tutor

Rachel Holland-Hargreaves

Fee range

Free to £37.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

This course will explore the work of English landscape painter John Constable and his commitment to depicting his surrounding landscapes. This course will consider the way he devoted his career to the establishment of landscape painting as an important genre in the early 19th century. This course is for learners who have an interest in this period of Art and have engaged in some previous studies of Art. The course material will cover significant locations in Constable's landscape paintings; his native Stour Valley as well as Hampstead Heath and Salisbury. Examples of paintings will be discussed and analysed, considering the context in which they were produced.

Course description

This course will explore aspects of the landscape painting work by John Constable, and how this relates to the wider Art chronological context in terms of the reception of the genre of landscape painting. Constable was committed to elevating the importance of the genre and did so with large scale six foot canvases such as 'The Haywain'. We will look beyond the superficial recognition of this famous paintings to understand the technique and characteristics of Constable's style of painting. There will be detailed analysis of key elements of Constable's work with a focus on locations such as his native Stour Valley on the Suffolk/Essex border, Hampstead Heath and Salisbury. Understand why these locations were so important to Constable & how they intertwined with his life and background. Discover Constable's innovative approach making preparatory outdoor oil sketches, to gather visual reference material for his large studio paintings. Prepare to be visually enthralled by this artist's work. Learners will discuss and analyse a range of paintings by John Constable, making comparisons and contrasts to demonstrate an understanding of the material. Learners will contribute to Canvas in relation to the material studied during classes. Fully illustrated with plenty of opportunity for discussion throughout each session.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government

funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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