



## Course details

### Course title

Art Appreciation: The Destruction of Art by artists, institutions, and conflicts

### Course code

Q00017713

### Course date

Start: 09/02/25

End: 16/03/25

### Number of classes

5 sessions

### Timetable

Sun 9th Feb, 11:00 to 13:00

Sun 16th Feb, 11:00 to 13:00

Sun 2nd Mar, 11:00 to 13:00

Sun 9th Mar, 11:00 to 13:00

Sun 16th Mar, 11:00 to 13:00

### Tutor

Jolanta Jagiello

### Fee range

Free to £42.00

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## Venue

Online

## Level of study

Beginners

## Course overview

Explore the complex history of art destruction with our Art Appreciation: The Destruction of Art by Artists, Institutions, and Conflicts course. Learn about the motivations, impacts, and ethical considerations of art destruction throughout history. Ideal for art enthusiasts and anyone interested in the intersection of art, history, and ethics.

## Course description

Art Appreciation: The Destruction of Art by Artists, Institutions, and Conflicts is designed to provide a comprehensive understanding of the phenomenon of art destruction. This course covers various instances of art destruction throughout history, from the iconoclasm of the Reformation to the targeted destruction during wars and conflicts. Participants will learn about the motivations behind these acts, the cultural and historical impact of losing significant artworks, and the ethical debates surrounding the destruction of art. The course includes lectures, case studies, and discussions that encourage critical thinking about the role of art in society and the consequences of its destruction. By the end of the course, participants will have a deeper understanding of the reasons behind art destruction and the broader implications it has on cultural heritage and memory. This course is ideal for art enthusiasts, historians, and anyone interested in exploring the darker aspects of art history.

## What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/art-history/9-february-art-appreciation-destruction-art-artists>