

## Course details

### Course title

Film & Media: 4 Wonders of Modern French Cinema

### Course code

Q00017789

### Course date

Start: 04/11/24

End: 25/11/24

### Number of classes

4 sessions

### Timetable

Mon 4th Nov, 14:00 to 16:00

Mon 11th Nov, 14:00 to 16:00

Mon 18th Nov, 14:00 to 16:00

Mon 25th Nov, 14:00 to 16:00

### Tutor

George Cromack

### Fee range

Free to £29.60

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

'Immerse yourself in the five film wonders of modern French cinema, deepening your knowledge, understanding, and appreciation of 21st-century international filmmaking. Discover the magic of these cinematic gems and broaden your love for the art of film. Moving slightly beyond the well-trodden historical path of French New Wave and even the Cinema du look of the 1980s, you'll explore the themes, influences, techniques and voices behind some captivating French cinema from relatively more recent years – have things changed? Are there still some factors parallel to earlier works? And what exactly might we mean by the term Modern French Cinema?

## **Course description**

We step away from the well-trodden path of the French New Wave of the 1950s and 1960s and the Cinema du Look of the 1980s to examine what are some of the themes and running features of French Cinema moving through the 1990s and into the 21st Century? What became of the anti-Hollywood anti convention stance of the New Wave? Do a new generation of filmmakers take the themes of the past and move forward or do they attempt to make a clean break and express their own individual voices? We consider the mix of fantasy and realism in films such as La Haine and the rise of a new socially aware cinema expressing discontent - Le Jeune Cinema ('young cinema') arising in the mid 1990s. Renown French filmmaker Claire Denis prefers to disregard film theory and focus on 'texture' and often makes films exploring multiculturalism both in and, in the case of White Material, outside of France. Some consider these films as consciously expressing a 'moral crisis' within society. Leon, stides the boundary between Hollywood and French cinema – is its director consciously using Hollywood tropes to pass comment on mainstream cinema and the action film genre in general? Films explored: The Intouchables / Untouchable (2011), Leon: The Professional (1994), La Haine (1995), White Material (2010).

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us

know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/film/4-november-film-media-4-wonders-modern-french-cinema>