



## Course details

### Course title

Literature: English Poetry from Shakespeare to today

### Course code

Q00018730

### Course date

Start: 16/09/24

End: 11/11/24

### Number of classes

9 sessions

### Timetable

Mon 16th Sep, 18:00 to 20:30

Mon 23rd Sep, 18:00 to 20:30

Mon 30th Sep, 18:00 to 20:30

Mon 7th Oct, 18:00 to 20:30

Mon 14th Oct, 18:00 to 20:30

Mon 21st Oct, 18:00 to 20:30

Mon 28th Oct, 18:00 to 20:30

Mon 4th Nov, 18:00 to 20:30

Mon 11th Nov, 18:00 to 20:30

### Tutor

Joseph Williams

### Fee range

Free to £83.25

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!  
Online

**Venue**  
Online

**Level of study**  
Beginners

## Course overview

The Romantic poet Percy Bysshe Shelley famously said that ‘Poets are the unacknowledged legislators of the world.’ This course tracks the development of English poetry, from the sonnets of Shakespeare to the contemporary poetry of Jack Underwood, Emily Berry, and Rachael Allen. As well as considering each of the poets in isolation from week to week, we will also use the seven week course to ask ourselves: how has poetry developed through the years, and what has remained the same? As well as considering each of the poets and poems in isolation from week to week, we will also take the opportunity to compare what aspects No previous knowledge of poetry is necessary – everybody is most welcome!

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English Poetry from Shakespeare to today

Shakespeare’s sonnets

Seventeenth-century (John Donne, Andrew Marvell, John Milton)

The Romantics (probably Wordsworth’s ‘Tintern Abbey’ or Keats’s ‘The Eve of St Agnes’)

Victorians (Tennyson, Matthew Arnold, Christina Rossetti)

Modernism: T. S. Eliot, ‘The Waste Land’

Post-war: Larkin and Heaney

Poetry Today (Jack Underwood, Emily Berry, Rachael Allen)

No previous knowledge of poetry is necessary – everybody is most welcome!

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/literature/16-september-literature-english-poetry-shakespeare-today>