



Course details

Course title

Literature: Rebellion, Defiance and Breaking out

Course code

Q00018712

Course date

Start: 20/09/24

End: 29/11/24

Number of classes

10 sessions

Timetable

Fri 20th Sep, 13:30 to 15:30

Fri 27th Sep, 13:30 to 15:30

Fri 4th Oct, 13:30 to 15:30

Fri 11th Oct, 13:30 to 15:30

Fri 18th Oct, 13:30 to 15:30

Fri 25th Oct, 13:30 to 15:30

Fri 8th Nov, 13:30 to 15:30

Fri 15th Nov, 13:30 to 15:30

Fri 22nd Nov, 13:30 to 15:30

Fri 29th Nov, 13:30 to 15:30

Tutor

Clare Jackson

Fee range

Free to £84.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Newcastle Quaker Meeting House (Newcastl
West Avenue
Gosforth
Newcastle upon Tyne
NE3 4ES

Level of study

Intermediate

Course overview

In this course we will be celebrating, criticising and discussing together writings which either portray rebellion and defiance, or which by their very style overturn the rules. From the most modern writers today such as Sarah Moss and Zoe Gilbert through to Shakespeare's plays and back in time to legendary figures described by the earliest writers in English, questions arise around rebels, their actions – and how authors perceive them: what situations drive personal or political acts of rebellion? What is an author's intention in presenting disobedience or unrest? How do writers portray to us the act of rebellion or the character of a rebel? Together, we shall be seeking answers.

Course description

In this course we will be celebrating, criticising and discussing together writings which either portray rebellion and defiance, or which by their very style overturn the rules. There will be a range of texts for us to study across all genres: poetry, prose and drama. We will be reading together exciting modern writers such as Sarah Moss, and her starkly realistic novel *The Fell*, and passages from Zoe Gilbert's risk-taking fantasy *Mischief Acts*. When considering protest and radicalism further back in time, we will encounter writers who challenged the status quo as part of a passionate political vision, from Martin Luther King to Claude McKay to Mary Wollstonecraft. In some texts, the very act of writing breaks the rules: we will be studying experimenters with form and style who were breaking new ground in how they shaped their style. We will be considering both the attraction and danger around those who break out of the orthodox. Questions arise around rebels, their actions – and how authors perceive them: what situations drive personal or political acts of rebellion? What is an author's intention in presenting disobedience or unrest? How do writers portray to us the act of rebellion or the character of a rebel? Together, we shall be seeking answers.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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