

## Course details

### Course title

Art Appreciation: An Introduction to How to Look at Paintings.

### Course code

Q00018680

### Course date

Start: 10/09/24

End: 10/09/24

### Number of classes

1 sessions

### Timetable

Tue 10th Sep, 14:00 to 17:00

### Tutor

Caroline Levisse

### Fee range

Free to £11.10

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

Have you ever wondered how to look at a painting or what draws you to it? This session will give you an introduction and some key pathways to develop your understanding and appreciation of paintings. Looking at how the painter makes depth and Space or how the painter uses colour and light. We will mainly study the technical and visual aspects of a painting: What is a painting made of? And how to look at its scale, format, composition, colours, lines and texture? This is quite literally an “eye-opener”, and should make your next visits to art galleries even more enjoyable!

## **Course description**

In this three-hour session, we will discuss what we do in front of paintings. This short session aims to be practical and useful, as it is designed to give you some keys to be more confident in your appreciation of paintings.

This session is arranged in three parts, with two short comfort breaks.

The first hour will be on painting techniques and the materials of a painting. We will seek to answer the following questions: What is the painting we are looking at made of? How was it made? And how does the technique affect the appearance of the work, We will look at supports (canvas, wood, plaster), tools, and pigments. We will learn about oil painting, egg tempera, watercolour, and fresco painting.

The second hour will be on the visual elements of a painting: light, colour, space, line, scale, texture, and more. When we look at a painting, what should we look at? How do our eyes pick on certain colours and patterns of lines? What is “composition”?

Finally, in the third and last hour, we will consider paintings that you will have chosen and submitted beforehand, and we will discuss them together. Ahead of the session, you will receive an email asking you to select a painting that’s in a public collection that you like or find surprising or beautiful... We will apply all we learned in the first two hours while looking at your selected paintings.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/art-history/10-september-art-appreciation-introduction-how-look-paintings>