



Course details

Course title

Art Appreciation: British Art of the 20th Century

Course code

Q00018676

Course date

Start: 23/09/24

End: 11/11/24

Number of classes

7 sessions

Timetable

Mon 23rd Sep, 13:00 to 15:00

Mon 30th Sep, 13:00 to 15:00

Mon 7th Oct, 13:00 to 15:00

Mon 14th Oct, 13:00 to 15:00

Mon 28th Oct, 13:00 to 15:00

Mon 4th Nov, 13:00 to 15:00

Mon 11th Nov, 13:00 to 15:00

Tutor

Janis Baker

Fee range

Free to £51.80

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

British art of the twentieth century is outstanding for its range of interest, style and inherent individualism. This seven week online course explores the richness and diversity of the fascinating work of a range of artists including Paul Nash, Graham Sutherland, Ben Nicholson and Henry Moore. We will also look at the portraits of Lucian Freud and Modern Art and the Great War. No previous experience is necessary - just a lively, open-minded interest in art! The social, cultural, political and historical context in which these works were produced

Course description

On this seven week online course, we will learn about how British art of the twentieth century is outstanding for its range of interest, style and inherent individualism.

The course explores the richness and diversity of the fascinating work of a range of artists including Paul Nash, Graham Sutherland, Ben Nicholson and Henry Moore.

No previous experience is necessary - just a lively, open-minded interest in art!

Topics to be covered include the work of the following artists

Paul Nash; LS Lowry; Graham Sutherland; Ben Nicholson; Henry Moore;

and the portraits of Lucian Freud; and Modern Art and the Great War

At the end of the course you will be able to:

- identify two of the key characteristics of the work of three of the artists under discussion
- recognize the significance of at least one of the major influences - social, cultural, historical and/or political - on at least three of the artists explored in this course
- identify three characteristics of one of the art historical terms used in this course eg 'naturalism'; 'abstraction'
- identify at least one approach to the creative process of 3 of these artists eg observation; imaginative; spiritual; poetic
- recognize at least one of the major works of each of the artists under discussion

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

Source URL: <https://www.wea.org.uk/courses/languages-culture/art-history/23-september-art-appreciation-british-art-20th-century>