



Course details

Course title

Literature: The Literature of Migration

Course code

Q00018507

Course date

Start: 14/01/25

End: 25/03/25

Number of classes

10 sessions

Timetable

Tue 14th Jan, 13:30 to 15:30

Tue 21st Jan, 13:30 to 15:30

Tue 28th Jan, 13:30 to 15:30

Tue 4th Feb, 13:30 to 15:30

Tue 11th Feb, 13:30 to 15:30

Tue 18th Feb, 13:30 to 15:30

Tue 4th Mar, 13:30 to 15:30

Tue 11th Mar, 13:30 to 15:30

Tue 18th Mar, 13:30 to 15:30

Tue 25th Mar, 13:30 to 15:30

Branch

Reigate

Tutor

Clare Jackson

Fee range

Free to £74.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

Migration always brings a story. Whether migration stems from joyful exploration and curiosity, or is the result of loss, coercion or danger, each narrative tells us something new. In this course, we will be considering the portrayal of migration, the many contexts which lead to authors writing about migration, and how other themes are bound in with this idea. In our discussions together, we will be considering a wide range of texts and genres from across the ages, and working to expand our understanding of such a fundamental experience.

Course description

Migration brings its fascinations and its tragedies; it has been the subject of literature since ancient times. For this course, we will be discussing works from the earliest forms of English up the present day. We will be reflecting on texts including an Anglo-Saxon poet's description of exile, modern-day song lyrics and an extract from Elif Shafak's 2021 novel *The Island of Missing Trees*. Passages from Shakespeare's *The Tempest*, and prose fiction including Christy Lefteri's *The Beekeeper of Aleppo* and Rose Tremain's *The Road Home* will also be studied. Part of our discussion will be focused on poems by authors including Martín Espada, Jackie Kay, Sarah Maguire and Zaffar Kunial. Changing genre, our set text for study will be a range of short stories from *The Thing Around Your Neck* by Chimamanda Ngozi Adichie. Themes such as family, economics, aspiration and unity will be only some of the ideas we will be exploring together. There will be many more! Together, we will be seeking to understand the stories which emerge from migration, and what methods writers draw upon to portray this fundamental experience.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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