



Course details

Course title

Art Appreciation: Satire to Propaganda

Course code

Q00018463

Course date

Start: 24/09/24

End: 12/11/24

Number of classes

7 sessions

Timetable

Tue 24th Sep, 13:00 to 15:00

Tue 1st Oct, 13:00 to 15:00

Tue 8th Oct, 13:00 to 15:00

Tue 15th Oct, 13:00 to 15:00

Tue 29th Oct, 13:00 to 15:00

Tue 5th Nov, 13:00 to 15:00

Tue 12th Nov, 13:00 to 15:00

Tutor

Janis Baker

Fee range

Free to £51.80

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

Ranging from the satirical, even salacious, scenes of William Hogarth, through the often shocking socio-political criticism of Georg Grosz's work during the Weimar Republic, to the state-controlled art of Soviet Socialist Realism, this course explores the power of art to criticize and/or celebrate the social and political developments of their times. No previous experience is necessary - just a lively, open-minded interest in art! Topics to be covered will include the works of William Hogarth, Gustave Courbet, Jean-Francois Millet, Georg Grosz and Otto Dix; the works of the American Ashcan School (c1890-1914) and Soviet Socialist Realism (1930-); and the social, cultural and political context in which these works were produced.

Course description

On this seven week online course we will look at works ranging from the satirical, even salacious, scenes of William Hogarth, through the often shocking socio-political criticism of Georg Grosz's work during the Weimar Republic, to the state-controlled art of Soviet Socialist Realism, this course explores the power of art to criticize and/or celebrate the social and political developments of their times.

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Topics to be covered will include: the work of William Hogarth; Gustave Courbet; Jean-Francois Millet; Georg Grosz; Otto Dix; the works of the American Ashcan School (c1890-1914) and Soviet Socialist Realism (1930-); and the social, cultural and political context in which these works were produced.

By the end of the course you will be able to:

- identify two of the key characteristics of the work of three of the artists under discussion in terms of themes, choice and treatment of subject matter
- describe one of the techniques used by three of these artists in terms of formal elements including medium, style or composition
- identify three of the major influences - social, cultural and/or political on their work
- describe one of the ways in which their works were received - by critics and the public
- recognize one of the works of at least three of the artists explored in this course

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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