



Course details

Course title

Art Appreciation: Art through the lens of the Anthropocene

Course code

Q00017295

Course date

Start: 08/11/24

End: 13/12/24

Number of classes

6 sessions

Timetable

Fri 8th Nov, 17:00 to 18:30

Fri 15th Nov, 17:00 to 18:30

Fri 22nd Nov, 17:00 to 18:30

Fri 29th Nov, 17:00 to 18:30

Fri 6th Dec, 17:00 to 18:30

Fri 13th Dec, 17:00 to 18:30

Tutor

Shijia Yu

Fee range

Free to £33.30

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

With the advent of the Industrial Revolution, we entered the age of the Anthropocene, where humans become the single most influential species on the planet. Today, discussions on environmental issues such as climate change and biodiversity have permeated practically all aspects of our lives, yet the field of art history remains less affected. This course aims to look at well-known artworks from the 19th and 20th century through the lens of the Anthropocene and invites learners to appreciate new ways of linking art with daily life.

Course description

This 6-unit course uses the perspective of the Anthropocene to examine well-known art and design from the nineteenth and twentieth century, focusing on three subthemes: landscape, the spiritual and the animalistic, and human alongside nature. These subthemes function as examples of the Anthropocene that can inspire learners to engage with this topic further after completing the course. We will examine a range of artworks and design objects, from painting and photography to architecture and fashion items, by famous artists such as J.M.W. Turner, Wassily Kandinsky, and William Morris. By focusing on the relationship between human and the non-human in these works, the course encourages learners to view art from a new perspective and appreciate its relevance to our daily lives. The course is suitable for learners of all levels, regardless of their previous experience of art history. By engaging in interactive visual analysis, close reading, and group discussion activities, learners will develop visual analysis and critical thinking skills, the confidence to discuss works of art and design using appropriate terminology, as well as a good understanding of the relationship between art (history) and the Anthropocene.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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