



Course details

Course title

Art Appreciation: Painting in the 21st Century

Course code

Q00016750

Course date

Start: 08/04/25

End: 27/05/25

Number of classes

8 sessions

Timetable

Tue 8th Apr, 11:15 to 13:15

Tue 15th Apr, 11:15 to 13:15

Tue 22nd Apr, 11:15 to 13:15

Tue 29th Apr, 11:15 to 13:15

Tue 6th May, 11:15 to 13:15

Tue 13th May, 11:15 to 13:15

Tue 20th May, 11:15 to 13:15

Tue 27th May, 11:15 to 13:15

Tutor

Allen Fisher

Fee range

Free to £59.20

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

This course views painting produced in the twenty-first century. The course will include developments of figurative and abstract painting. There will be views of artists already prominent in the twentieth century and newly emerging artists from a wide range of attentions. From those born in the 1930s to those born in the 1980s. The course will attend to direct visual experience of reproduction of the works involved linked to elements of comprehension and understanding through a considerable range of exciting encounters and engagements. This course will put an emphasis on developments of figurative and abstract painting in the twenty-first century. There will be views of artists already prominent in the twentieth century and newly emerging artists from a wide range of attentions. From those born in the 1930's to those born in the 1980's.

Course description

This course will put an emphasis on developments of figurative and abstract painting in the twenty-first century. There will be views of artists already prominent in the twentieth century and newly emerging artists from a wide range of attentions. From those born in the 1930's to those born in the 1980's.

The course will include attention to twenty-first century works by Dia-Al-Azzawi, Richard Hamilton, David Hockney, Jasper Johns, Yoko Ono, Paula Rego, Gerhard Richter, Penny Hallas, Chantel Joffe, Claudette Johnson, Anselm Kiefer, Thérèse Oulton, Fiona Rae, Emma Stibbon, Barbara Walker, and then the works of younger artists born after 1970 like Michael Armitage, Jenny Saville, and Lynette Yiadom-Boakye.

The course will attend to direct visual experience of reproduction of the works involved linked to elements of comprehension and understanding through a considerable range of exciting encounters and engagements. The emphasis will be upon knowledge from enjoyment.

There are no requirements from students prior the beginning of the course. Students would benefit from access to online sources during the course. Papers and images will be made available to students through the WEA Canvas site. You will need to have access to the internet to access the papers for this course. The course uses a secure digital learning portal for all the classes and for communications with the tutor and access to learning materials.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

Source URL: <https://www.wea.org.uk/courses/languages-culture/art-history/8-april-art-appreciation-painting-21st-century>