

Course details

Course title

Art Appreciation: Whistler - An Experimental Approach

Course code

Q00018063

Course date

Start: 02/10/24

End: 06/11/24

Number of classes

5 sessions

Timetable

Wed 2nd Oct, 11:00 to 13:00

Wed 9th Oct, 11:00 to 13:00

Wed 16th Oct, 11:00 to 13:00

Wed 23rd Oct, 11:00 to 13:00

Wed 6th Nov, 11:00 to 13:00

Branch

Tiptree and Tollesbury Branch

Tutor

Rachel Holland-Hargreaves

Fee range

Free to £42.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated, or online in a video meeting. Some materials may be provided in our virtual learning environment.

Got it!

Online and in venue

Venue

St Lukes Church Hall (Tiptree)
66 Church Road
Tiptree
CO5 0SU

Level of study

Beginners

Course overview

Join us to explore the work of James McNeil Whistler, from his more conventional portraiture to his experimental 'nocturnes' which have a totally contrasting approach & result causing consternation amongst a contemporary late 19th century audience. This course will consider the artist's work within the wider artistic chronological and stylistic context. This course is for learners who have an interest in this period of Art and have engaged in some previous studies of Art. The course material will cover different aspects of Whistler's work analysing examples in detail and consider them within the context of the development of the genre of portraiture as well as the way other aspects of his work opened up possibilities for innovation by influencing other artists.

Course description

This course will explore different aspects of the work of James McNeill Whistler and how this both conformed to and challenged artistic conventions of the period. We will explore the way Whistler approached formal portraiture and experimented with composition, which contrasts to the more experimental side of his work exploring colour and light. This juxtaposition of opposing styles presents a fascinating insight into the artist's creative process. You will discover the way this artist's innovative approach painting 'nocturnes' experimented with light effects and the interaction of colour. There will also be a focus on the way he was considered controversial with this approach, highlighted by his court case against the criticisms of Ruskin - the extent of which brings focus to the way Whistler's experimental approach was perceived as unconventional by a contemporary audience. Prepare to be visually enthralled and surprised by this artist's work. Prepare to be visually enthralled by the experimental approach of this artist and consider how this visually innovative approach fits with the wider context of developments in Art at the time. Learners will discuss and analyse a range of paintings by Whistler, making comparisons and contrasts and demonstrating an understanding of the material. Fully illustrated with plenty of opportunity for discussion throughout.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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