

Course details

Course title

History: The History of the World in Ceramics with Terry Bloxham

Course code

Q00018329

Course date

Start: 06/01/25

End: 06/01/25

Number of classes

1 sessions

Timetable

Mon 6th Jan, 10:30 to 12:30

Branch

Berkhamsted Branch

Tutor

Guest Speaker

Fee range

Free to £10.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Friends Meeting House (Berkhamsted)
289 High Street
Berkhamsted
HP4 1AJ

Level of study

Beginners

Course overview

The History of the World in 100 Objects? Terry Bloxham, former curator in the Ceramics & Glass Department of the Victoria & Albert Museum will teach us how it is possible to gain a knowledge of global history from our shared heritage of ceramics by considering the different clay types that have been used in their manufacture, and where these clay types occur naturally in the world, along with the different decorations which adorn the finished ceramics. She will also discuss the ways in which ceramics became shared globally.

Course description

Our guest speaker, Terry Bloxham, will be focusing on our shared ceramic heritage, and the knowledge of global history that can be derived from them. She will be looking at three historic natural clay types found throughout the world. She will also explore the types of decoration that have been used on the ceramic products. All of these clay types and decoration became shared globally through trade, through war and through commercial enterprise.

We will be focusing on:

1. The introduction of the painted tin-glaze ceramic industry in medieval Italy from war and trade connections from the Middle East.
2. The development of a decorative lead-glaze technique made famous in medieval Italy through The Crusades and then re-exported to the Middle East.
3. The fascination with Chinese porcelain in the medieval West and its re-discovery in Saxony in the early 18th century.
4. The development of the British ceramic industry from the Middle Ages, Josiah Wedgwood, English 'true' porcelain and the 18th-19th century domination of England in the ceramic market.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

Source URL: <https://www.wea.org.uk/courses/humanities-science/history/6-january-history-history-world-ceramics-terry-bloxham>