

Course details

Course title

Textiles & Fashion: Advanced Sustainable Sewing - Blackwork Embroidery

Course code

Q00018289

Course date

Start: 12/09/24

End: 28/11/24

Number of classes

11 sessions

Timetable

Thu 12th Sep, 9:00 to 11:00

Thu 19th Sep, 9:00 to 11:00

Thu 26th Sep, 9:00 to 11:00

Thu 3rd Oct, 9:00 to 11:00

Thu 10th Oct, 9:00 to 11:00

Thu 17th Oct, 9:00 to 11:00

Thu 24th Oct, 9:00 to 11:00

Thu 7th Nov, 9:00 to 11:00

Thu 14th Nov, 9:00 to 11:00

Thu 21st Nov, 9:00 to 11:00

Thu 28th Nov, 9:00 to 11:00

Tutor

Rebecca Spear

Fee range

Free to £92.40

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Advanced

Course overview

This course will teach you plenty of skills on how to mend your clothes beautifully and originally. We will look at the historical art of Sashiko patterns and the Boro mending technique that was used in Japan in the Edo period and also plenty of other Visible mending techniques. There will be plenty of beautiful patterns to choose from and to learn about and to sew yourselves. A grasp of basic hand sewing is needed. We will expand our knowledge on the resources needed throughout the course and learn about the history of this technique. Later on we will also look at other various visible mending techniques and how and why these are used.

Course description

We will meet online weekly for 11 weeks, and the tutor will demonstrate each of the stitches that will be recorded for you to refer to between the sessions. There will also be handouts to use and plenty of inspiration through class discussion and links to websites and Pinterest, fostering a vibrant community of embroidery enthusiasts.

This course will look at the different stitches and patterns used to create beautiful blackwork samples. These can then be turned into pictures or sewn into various projects. Blackwork is a historical embroidery technique using aida or evenweave cloth, and it is characterised by its use of black thread on a white or light-coloured background. Originating in Spain and popularised in England during the Tudor period, blackwork is known for its intricate geometric designs and floral motifs.

Blackwork was traditionally used to embellish clothing, particularly cuffs and collars, and is noted for its delicate and sophisticated appearance. The technique often employs a backstitch or a

Holbein stitch. You will learn how to create various blackwork patterns, mastering the use of different stitches to achieve stunning effects.

Overall, this course aims to not only enhance your embroidery skills but also deepen your appreciation for blackwork.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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