



## Course details

### Course title

Art Appreciation: Women in Renaissance

### Course code

Q00018049

### Course date

Start: 13/01/25

End: 03/02/25

### Number of classes

4 sessions

### Timetable

Mon 13th Jan, 10:00 to 12:00

Mon 20th Jan, 10:00 to 12:00

Mon 27th Jan, 10:00 to 12:00

Mon 3rd Feb, 10:00 to 12:00

### Tutor

Kate Phillips

### Fee range

Free to £29.60

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

### Venue

Online

## **Level of study**

Beginners

## **Course overview**

This course will cover a discussion of the importance of the social and sexual mores of the times in history. There will be four weeks to look at the life and work of these remarkable women, Sofonisba Anguissola, Artemisia Gentileschi and Lavinia Fontana. We will cover the problems that faced them because of their place that their sex ensured they were kept in. Then at the ways they employed to get round these societal problems. Then we shall study their body of work under the context of the moment of history that they lived in.

## **Course description**

It will contain a discussion on the life and works of three of the most prominent women painters at that time in art history, Sofonisba Anguissola, Artemisia Gentileschi and Lavinia Fontana. We will be looking at their paintings in detail, but as well as the detail of their life, we will discuss the particular problems these women faced. First, how did they train, second, how did they sell their wares and manage the money, thirdly how did they manage their reputations, both personal and professional? Without these reputations the rest is dust.

We shall also look at how they managed to become a painter against these social expectations, particularly looking at their own social background and the effects this enabled in their progress.

We shall look at the paintings exactly as we would similar subjects painted by men, will we see a difference in expression, performance or subject matter?

You must look at their work with a critical eye and decide how much is talent and how much is social expectations of the times they lived in.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/art-history/13-january-art-appreciation->

*women-renaissance*