

Course details

Course title

Art Appreciation: Painting in Early Renaissance Florence

Course code

Q00018038

Course date

Start: 01/03/25

End: 01/03/25

Number of classes

1 sessions

Timetable

Sat 1st Mar, 10:00 to 16:00

Tutor

Guest Speaker

Fee range

Free to £25.20

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Reading International Solidarity Centre

35-39 London Street
Reading
RG1 4PS

Level of study

Beginners

Course overview

Florence is one of the most beautiful and artistically endowed cities in Europe, and although recent scholarship has looked critically at her claim to be the epicentre of the 'Italian Renaissance', it remains true that many important advances in painting were made there between 14C-16C. This course aims to re-examine Florence's position in the 'Renaissance' by studying both the role played by the patrons, the wealthy merchant bankers like the Medici, and the artists such as Botticelli, Verrocchio, Leonardo da Vinci, and many others.

Course description

Florence has long been considered not only one of the most beguiling cities of Europe but also a major centre of advances in painting techniques in the 15C and 16C. However, more recent scholarship has tended to emphasise the importance of alternative regional centres and questioned the existence of the phenomenon known as the 'Renaissance'. This course will aim to re-examine both of these concepts. We shall consider the financial importance of Florence which enabled the rise of wealthy patrons such as the Medici, the Pazzi and the Rucellai. We shall also consider the social background of these wealthy men which led them to pour riches into the beautifying of their city. And of course, we shall look closely at the great artists such as Botticelli and Leonardo and others, to study the techniques and materials available to them which enabled them to create works in their studios which are still considered amongst the world's most precious paintings. This is a course for everyone who loves Italy, Florence or just painting to come and enjoy.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

Source URL: <https://www.wea.org.uk/courses/languages-culture/art-history/1-march-art-appreciation-painting-early-renaissance-florence>