

Course details

Course title

Creative Writing: Scriptwriting for Film, TV & Radio

Course code

Q00018219

Course date

Start: 07/11/24

End: 05/12/24

Number of classes

5 sessions

Timetable

Thu 7th Nov, 19:00 to 21:00

Thu 14th Nov, 19:00 to 21:00

Thu 21st Nov, 19:00 to 21:00

Thu 28th Nov, 19:00 to 21:00

Thu 5th Dec, 19:00 to 21:00

Tutor

George Cromack

Fee range

Free to £42.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Stephen Joseph Theatre (Scarborough)
Westborough
Scarborough
YO11 1JW

Level of study

Beginners

Course overview

Show don't tell – so often easier said than done – Just how does an idea turn into a script? How much info do I include in a script? Is it really more than just dialogue? In some ways writing a script requires a very different approach from the writer. We gain knowledge and understanding of the differing requirements of writing for the screen, both what works for TV and what approach is more cinematic, as well as writing for the radio. Radio, so often described as the 'intimate' medium, plays in a listener's head offering scope for greater imagination and powerful emotional effect. We will also explore the creative process, just what is the correct format for each of these mediums, where to start, how to develop an idea into a script, allowing it to grow scene by scene (what even is 'a scene'). The course will also cover writing/developing a TV series, comedy, writing for 'soaps' and feature some more general skills on developing story structure and character development of interest to any budding writer. With a mix of group and individual tasks, discussion, analysis of clips as examples, it is hoped that all will dabble and develop some writing whilst on the course. What makes a good script and what is a bad script? This is an informative and fun course, with some key first hand information, not to be missed.

Course description

Ever wondered just where to start with a script for film, T.V and/or radio - each have their own format and require a differing approaches . We take a friendly and accessible step by step guide through the requirements of writing for the big screen, the small screen and the ear. Writing for each of these mediums differs from that of a stage play, we may've heard the phrase 'show don't tell' but how do we put that into practice and how does a writing creating compelling radio drama using only sound . We'll discover there's far more to these forms of script writing than just people talking.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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