

Course details

Course title

Film & Media: 5 Films of Haunting & the Supernatural

Course code

Q00018215

Course date

Start: 06/11/24

End: 04/12/24

Number of classes

5 sessions

Timetable

Wed 6th Nov, 19:00 to 21:00

Wed 13th Nov, 19:00 to 21:00

Wed 20th Nov, 19:00 to 21:00

Wed 27th Nov, 19:00 to 21:00

Wed 4th Dec, 19:00 to 21:00

Tutor

George Cromack

Fee range

Free to £37.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

This which go bump in the night, are some to quick to dismiss anything ghostly or supernatural as 'horror'? Films which feature haunting and/or the supernatural so often rely on the fear of what might happen, mystery and suspense. As Alfred Hitchcock once said, 'there is no terror in the bang, only in the anticipation of it'. We examine of this is also true of a good ghostly tale on film, like a thriller keeping the audience wondering what might happen? How do they do this, what techniques do they use? Films such as 1961's *The Innocents* are noted as classics of the genre, adapted from a literary source, with memorable shots and scenes it still has the power to unnerve but has some of this been lost as other films copy its template? *Ealing's Dead of Night* is now an influential cult classic but an oddball for the studio so noted for its comedy, what does it indicate about immediate post-war Britain? *Rosemary's Baby* is now noted as pushing the genre forward into the modern age, from external terrors to fears lurking within society itself, 2001's *The Others* attracted a broad audience, with fleeting nods to *The Innocents*, how did it re-energise the ghost story on film for the 21st Century. Whilst *Ghost Story* serves as an example of an all too often curio worth seeing for every fan of a ghostly tale. *The Innocents* (1961), *Dead of Night* (1945), *Rosemary's Baby* (1968), *Ghost Story* (1974), *The Others* (2001).

Course description

As the dark nights draw in we explore five films which fit under the banner of haunting and/or the supernatural, not strictly horror but enough to make the viewer think twice before turning out the light. We examine what common features these films have, what techniques do they use, do they offer the same predictable and generic frights or do they each possess something that genuinely has the power to unnerve us whilst also saying something about the human psyche and the time in which they were produced. We examine some key examples along with a creepy curio or two perhaps forgotten in the attic, providing knowledge and enthusiasm both of the subject area and for cinema in general.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our

education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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