

## Course details

### Course title

Film & Media: 5 More Wonders of New Hollywood Cinema & Beyond

### Course code

Q00018212

### Course date

Start: 04/11/24

End: 02/12/24

### Number of classes

5 sessions

### Timetable

Mon 4th Nov, 14:00 to 16:00

Mon 11th Nov, 14:00 to 16:00

Mon 18th Nov, 14:00 to 16:00

Mon 25th Nov, 14:00 to 16:00

Mon 2nd Dec, 14:00 to 16:00

### Tutor

George Cromack

### Fee range

Free to £37.00

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

With the decline of the old Hollywood studio system, a new generation of film makers, many of them exposed to international cinema at film school, expressed themselves on screen with individual voices and a counter culture attitude. Key to this selection of films is the notion of a 'crisis of public myth' echoed throughout this period – just who are the heroes and who are the villains? We examine better known and continually highly acclaimed films such as Cool Hand Luke, was it just recycling the chain gang film or doing something more? The Outlaw Josey Wales as an example of the 'Revisionist Western' which came out of this period with its differing representation of the people and events of the Old West as previously seen in Classic Hollywood. The Last American Hero arguably questioning youthful attitudes, the law, freedom and the concept of the popular 'folk heroes' in a modern corporate world. Cult favourite, The Swimmer offering an example of more unusual comment on materialism, a crisis of national identity and more. With the Blues Brothers serving as an example a film carrying the New Hollywood baton in its attitude and approach after the blockbusters of the mid 1970s, mixing genres in a more comedic, musical and anti-realist style. All promoting knowledge of the subject matter and enthusiasm for film in general. Cool Hand Luke (1967), The Last American Hero (1973), The Swimmer (1968), The Blues Brothers (1980), The Outlaw Josey Wales (1976)

## **Course description**

5 More Wonders New Hollywood Cinema and Beyond puts the focus on the New Hollywood Cinema (sometimes U.S New Wave) which arose in the late 1960s and into the 1970s. We explore how a new generation of film makers expressed themselves on screen, examining some key films alongside some other relevant but often over-looked examples which also appear to embody this period of cinema so well. We will also take time to 'go beyond' and consider how the attitudes and approaches of the movement were carried into the decade which followed. The course will promote knowledge, understanding and appreciation of film in general.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** *<https://www.wea.org.uk/courses/languages-culture/film/4-november-film-media-5-more-wonders-new-hollywood-cinema-beyond>*