

## Course details

### Course title

Film Studies: 10 Award Winners Revisited

### Course code

Q00018211

### Course date

Start: 23/09/24

End: 02/12/24

### Number of classes

11 sessions

### Timetable

Mon 23rd Sep, 19:00 to 21:00

Mon 30th Sep, 19:00 to 21:00

Mon 7th Oct, 19:00 to 21:00

Mon 14th Oct, 19:00 to 21:00

Mon 21st Oct, 19:00 to 21:00

Mon 28th Oct, 19:00 to 21:00

Mon 4th Nov, 19:00 to 21:00

Mon 11th Nov, 19:00 to 21:00

Mon 18th Nov, 19:00 to 21:00

Mon 25th Nov, 19:00 to 21:00

Mon 2nd Dec, 19:00 to 21:00

### Tutor

George Cromack

### Fee range

Free to £92.40

## How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## Venue

Stephen Joseph Theatre (Scarborough)

Westborough

Scarborough

YO11 1JW

## Level of study

Beginners

## Course overview

From the Academy Awards (nicknamed - 'The Oscars') to Cannes and the BAFTAs, sometimes it seems as though one film often dominates major categories, in 2024 this was Oppenheimer, but what were the judges really looking for, are box office figures really enough to stand the test of time with audiences? We compare this to films such as Gone With the Wind, a film still well known and highly regarded but now increasingly questioned for its representation of slavery and questionable moments of morality. Do we need to remember and appreciate what this film won its awards for in the first place? Smaller scale, more micro-budget film productions such as Bait as perhaps just as important for their creative innovation and social commentary on a moment in time/history - yet it takes a different kind of award to recognise this – are awards more important for getting emerging talent recognised way from the box office. How important are awards for 'International' cinema such as The Power of the Dog, The Boy and the Heron and Perfect Days – what does this term really mean? Do award winning films say as much if not more about the sociological, political, technological and/or pop-cultural moments in time they were made as much as anything else? From the big hits to a near miss or two, we have fun, discuss and come to understand and appreciate the themes, approaches and creative decisions behind each of these films, broaden our knowledge of the subject area and cinema in general. The Holdovers (2023), Oppenheimer (2023), Three Billboards Outside Ebbing, Missouri (2017), Perfect Days (2023), The Conversation (1974), Gone with the Wind (1939), The Power of the Dog (2021) Bait (2019), The Boy and the Heron (2023) Oliver! (1968).

## Course description

A friendly and accessible exploration of a selection of ten award winning films, some recent and some not so recent, some taking multiple accolades, some, despite many nominations only picking up a prize at smaller, perhaps more arty, ceremonies. What are the running themes traits and styles of these films? Does what the critics say translate into how an audience respond? Are and might some of these films be quickly forgotten, was it all political in the first place? Do audiences look for something different to critics and judges? What do the judges really look for at these differing award ceremonies in the first places – does it matter?

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## **What other support is available?**

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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