

Course details

Course title

Art Appreciation: The Dutch Golden Age - Art History

Course code

Q00017299

Course date

Start: 08/10/24

End: 22/10/24

Number of classes

3 sessions

Timetable

Tue 8th Oct, 10:00 to 12:00

Tue 15th Oct, 10:00 to 12:00

Tue 22nd Oct, 10:00 to 12:00

Tutor

Kate Phillips

Fee range

Free to £25.20

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

St Mary's Church Annex (Wargrave)
Mill Green
Station Road
Wargrave
RG10 8EU

Level of study

Beginners

Course overview

We shall discuss the tidal waves of history which enabled the Low Countries to become the driving force in trade, exploration and also painting at this time. This course will educate and entertain those with an interest in the life and work of three of the greatest artists of their age and probably of all time – Pieter Paul Rubens, Rembrandt van Rijn and Johannes Vermeer

Course description

This course visits the time when the Netherlands reigned supreme. Freed from the yoke of Spain they flourished as traders, explorers and artists. The major art figures of the time were Rubens, Vermeer and Rembrandt; very different artists, very different personalities. Rubens the courtier, diplomat, charmer, very uxorious and a sharp businessman, with a huge output from the Rubens “factory”. Rembrandt - hailed as a genius from an early age, very appreciative of the fairer sex, hard-working but brought down by being a terrible businessman. He changed the way portraiture was thought of and reached the heights of renown, with his masterpiece cherished as the symbol of the Netherlands. But he died in poverty and his last big commission spurned by the town council he had commissioned it. Last but very much not least, Vermeer, a converted Catholic in a Protestant city, living with his mother-in-law and eventually eleven children. He produced two paintings a year, working on his own and selling his tiny output locally. He died tragically young as a direct consequence of the Franco/Dutch war. Yet the exhibition this year at the Reijksmuseum was completely sold out just after it opened.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us

know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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