

## Course details

### Course title

Art Appreciation: Sculptures and 3D Art

### Course code

Q00017692

### Course date

Start: 28/03/25

End: 09/05/25

### Number of classes

6 sessions

### Timetable

Fri 28th Mar, 10:00 to 12:00

Fri 4th Apr, 10:00 to 12:00

Fri 11th Apr, 10:00 to 12:00

Fri 25th Apr, 10:00 to 12:00

Fri 2nd May, 10:00 to 12:00

Fri 9th May, 10:00 to 12:00

### Tutor

Abbie Cairns

### Fee range

Free to £42.00

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

Castle Methodist Church (Colchester)  
Maidenburgh Street  
Colchester  
CO1 1TT

## **Level of study**

Beginners

## **Course overview**

This 5 week course delves into the works of 5 street artists including Damian Ortega, Antony Gormley, Marc Quinn, Rachel Whiteread and Micheal Craig-Martin. Each week explores key art concepts including, colour and composition through sample of their work. You will engage in group discussions, take notes, and recall information. By the end of the course, you will be able to name significant sculptors, describe their artistic methods, spot similarities and differences among their work, deconstruct essential components of artworks, and select a preferred piece based on personal opinion.

## **Course description**

This 5 week course focuses on five sculptures whose work ranges in scale and material, from plaster to blood! Each week view samples of the work of notable sculptors, including, installation artist Damian Ortega, Antony Gormley who explores the relationship between body and nature, contemporary artist Marc Quinn, Rachel Whiteread who works with plaster and casts and conceptual artist Michael Craig-Martin. Each artist will be explored with key art concepts including composition, use of colour, symbolism and more. Each week you will explore concepts through group discussion. You will be encouraged to take notes and recall information over the 5 weeks. By the end of the course, you will be able to notice significant sculptors, describe their artistic methods, spot similarities and differences among their work, deconstruct essential components of artworks and select a preferred piece based on personal opinion.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/arts-crafts/arts/28-march-art-appreciation-sculptures-and-3d-art>