

Course details

Course title

Beauty and Coherence: with particular attentions to Ancient and Modern sculpture and painting.

Course code

Q00016845

Course date

Start: 08/10/24

End: 12/11/24

Number of classes

5 sessions

Timetable

Tue 8th Oct, 10:30 to 12:30

Tue 15th Oct, 10:30 to 12:30

Tue 22nd Oct, 10:30 to 12:30

Tue 5th Nov, 10:30 to 12:30

Tue 12th Nov, 10:30 to 12:30

Tutor

Allen Fisher

Fee range

Free to £42.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Leominster Community Centre (Leominster)
School Road
Leominster
HR6 8NJ

Level of study

Beginners

Course overview

This exciting new course in art appreciation provides close attentions to particular works of art from ancient and modern periods. Ancient art from Mesopotamia, Egypt, Greece and Rome; the European Renaissance; the Enlightenment and its derivations; twentieth-century Modernity; the present day. The focus will be upon the specific and often connected comprehensions of beauty and coherence through understanding specific works of art in relation to these concepts. The course will present a range of work each week and will select one part of the subject for a Close View for detailed attention. The focus will be upon works of art in relation to their sometimes specific and often varied concepts of beauty. This will encourage a range of attentions from ideal sculptures to presentations of works with planned proportions as well as incidental measurements. This will also involve attentions to both forms directly from the natural world to objects representing different aspects of humanity.

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Initial sessions will concentrate on Greek sculpture and architecture and its context, aspects of the work by Albrecht Dürer; William Hogarth's Analysis of Beauty and Edmund Burke's the Sublime and the Beautiful. Subsequent sessions will pay attention to organic form in the paintings

of Wilhelmina Barnes-Graham, Barbara Hepworth, Peter Lanyon and Ben Nicholson and the work by subsequent artists painted in the late twentieth and twenty-first centuries.

There are no requirements from students prior the beginning of the course. Students would benefit from access to online sources during the course. Papers and images will be made available to students through the WEA Canvas site. You will need to have access to the internet to access the papers for this course. The course uses a secure digital learning portal for all the classes and for communications with the tutor and access to learning materials.

The course would be appropriate for both experienced viewers of art and those new to the subject.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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