

Course details

Course title

Art Appreciation: Local Artists Part 4

Course code

Q00017690

Course date

Start: 13/12/24

End: 24/01/25

Number of classes

6 sessions

Timetable

Fri 13th Dec, 10:00 to 12:00

Fri 20th Dec, 10:00 to 12:00

Fri 3rd Jan, 10:00 to 12:00

Fri 10th Jan, 10:00 to 12:00

Fri 17th Jan, 10:00 to 12:00

Fri 24th Jan, 10:00 to 12:00

Tutor

Abbie Cairns

Fee range

Free to £33.60

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Castle Methodist Church (Colchester)
Maidenburgh Street
Colchester
CO1 1TT

Level of study

Beginners

Course overview

This 5 week course delves into the works of five local artists, featuring Robert J. Clitherow, Peter Coker, Henry Collins, Hugh Verschoyle Cronyn and Charles Debenham. Each week explores key art concepts including, colour and composition through samples of their work. You will engage in group discussions, take notes and recall information. By the end of the course, you will be able to notice significant local artists, describe their artistic methods, spot similarities and differences among local artists, deconstruct essential components of artworks and select a preferred piece based on personal opinion

Course description

This 5 week course focuses on five local artists whose work is held in the permanent collection of Colchester Art Society. Each week view samples of the work of notable artists including painter and printmaker Robert J. Clitherow, painter, drawer and etcher Peter Coker, painter and graphic designer Henry Collins, painter Hugh Verschoyle Cronyn and painter Charles Debenham. Each artist will be explored with key art concepts including composition, use of colour, symbolism and more. Each week you will explore concepts through group discussion. You will be encouraged to take notes and recall information over the 5 weeks. By the end of the course, you will be able to notice significant local artists, describe their artistic methods, spot similarities and differences among local artists, deconstruct essential components of artworks and select a preferred piece based on personal opinion.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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