

Course details

Course title

Literature: Crime through Time

Course code

Q00018193

Course date

Start: 16/09/24 End: 11/11/24

Number of classes

8 sessions

Timetable

Mon 16th Sep, 14:00 to 16:00 Mon 23rd Sep, 14:00 to 16:00 Mon 30th Sep, 14:00 to 16:00 Mon 7th Oct, 14:00 to 16:00 Mon 14th Oct, 14:00 to 16:00 Mon 21st Oct, 14:00 to 16:00 Mon 4th Nov, 14:00 to 16:00 Mon 11th Nov, 14:00 to 16:00

Branch

Aylsham Branch

Tutor

Joseph Williams

Fee range

Free to £58.80

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Emmanuel Church Aylsham (Aylsham) Cawston Road Aylsham NR11 6BX

Level of study

Beginners

Course overview

For the last century, crime fiction has been the most popular and lucrative of literary subgenres. But this commercial success belies a formal inventiveness and experiment, a constant drive to 'make it new', which has long been central to the genre. In this course we will read six crime novels (and three short stories) which chart the development of crime fiction. As well as considering each of these novels in isolation from week to week, we will also use the eight week course to ask ourselves: how has crime fiction changed through the years, and how has it remained the same? No previous knowledge of crime fiction is necessary – everybody is most welcome!

Course description

For the last century, crime fiction has been the most popular and lucrative of literary subgenres. But this commercial success belies a formal inventiveness and experiment, a constant drive to 'make it new', which has long been central to the genre. In this course we will read six crime novels (and three short stories) which chart the development of crime fiction. As well as considering each of these novels in isolation from week to week, we will also use the eight-week course to ask ourselves: how has crime fiction changed through the years, and how has it remained the same? The course will cover the following novels or short stories: Week 1. Three Sherlock Holmes stories: 'The Red Headed League', 'The Five Orange Pips', 'The Speckled Band' (these are collected in The Adventures of Sherlock Holmes) Week 2. Agatha Christie, The Murder of Roger Ackroyd Week 3. Raymond Chandler, The Big Sleep Week 4. Patricia Highsmith, The Talented Mr. Ripley Week 5. Ted Lewis, Get Carter Weeks 6 and 7. Donna Tartt, The Secret History Week 8. Richard Osman, The Thursday Murder Club. No previous knowledge

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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