

Course details

Course title

Art Appreciation: Renaissance Beauty in the work of Leonardo da Vinci and Albrecht Dürer

Course code

Q00016513

Course date

Start: 09/09/24

End: 30/09/24

Number of classes

4 sessions

Timetable

Mon 9th Sep, 10:30 to 12:30

Mon 16th Sep, 10:30 to 12:30

Mon 23rd Sep, 10:30 to 12:30

Mon 30th Sep, 10:30 to 12:30

Tutor

Allen Fisher

Fee range

Free to £33.60

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

The Kindle Centre (Hereford)
ASDA
Belmont Road
Hereford
HR2 7JE

Level of study

Beginners

Course overview

This course in art appreciation provides close attentions to particular works of art from two important artists, Leonardo da Vinci and Albrecht Dürer, working in Europe in the late fifteenth and early sixteenth centuries. The focus will be upon specific paintings, drawings and prints in relation to their concept of beauty. The course will present a range of work by both artists and each week will select one work for a Close View and detailed attention. Particular attentions will be given to Dürer's painting in Venice and to his woodcuts and engravings; to Leonardo's drawings and to his work in Milan.

Course description

This course in art appreciation provides close attentions to works of art from two important artists, Leonardo da Vinci in Florence and Milan and Albrecht Dürer, working in Nuremberg and Venice in the late fifteenth and early sixteenth centuries. The focus will be upon specific paintings, drawings and prints in relation to their elaborate concepts of beauty developed from the work of Masaccio, Piero della Francesca, and subsequently, Luca Pacioli and many others. The course will present a range of work by both artists and each week will select one work for a Close View and detailed attention. Particular attentions will be given to Dürer's painting Feast of the Rose Garlands in Venice, to his Apocalypse woodcuts and to his engravings including Melancholia I; to Leonardo's drawings of human anatomy, plants and other natural forms, to his painted Portraits and to his painting The Last Supper in Milan. The course will also provide a discussion of many aspects of beauty in the context of specific works. The course would be suitable for those attending to details of the subject for the first time as well as for those with a previous grounding in the subject.

There are no requirements from students prior the beginning of the course. Students would benefit from access to online sources during the course. Papers and images will be made available to students through the WEA Canvas site. You will need to have access to the internet to access the papers for this course. The course uses a secure digital learning portal for all the classes and for communications with the tutor and access to learning materials.

The course would be appropriate for both experienced viewers of art and those new to the subject.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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