

## Course details

### Course title

Art Appreciation: From Snow to Blossom

### Course code

Q00017661

### Course date

Start: 17/01/25

End: 28/03/25

### Number of classes

10 sessions

### Timetable

Fri 17th Jan, 9:30 to 11:30

Fri 24th Jan, 9:30 to 11:30

Fri 31st Jan, 9:30 to 11:30

Fri 7th Feb, 9:30 to 11:30

Fri 14th Feb, 9:30 to 11:30

Fri 28th Feb, 9:30 to 11:30

Fri 7th Mar, 9:30 to 11:30

Fri 14th Mar, 9:30 to 11:30

Fri 21st Mar, 9:30 to 11:30

Fri 28th Mar, 9:30 to 11:30

### Tutor

Joy Girvin

### Fee range

Free to £74.00

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

An introduction to practical drawing and watercolour covering landscape and natural forms, changing through the seasons. Working with a variety of drawing materials and watercolours, we will look at artists who work with a range of techniques and create art inspired by or in the style of an artist or a particular art movement. This course is taught online. You will need to get your own art materials for this course and participate in the sessions by creating practical artwork, upload your artwork and discuss with other learners. A list of art materials needed will be on your Canvas course. This is a 10 Session course.

## **Course description**

Improve your drawing skills and start painting or develop your existing skills with watercolour in the landscape, parks and with natural forms through Winter and Spring seasons. You will develop ways to show texture, form, tonal contrast, colour mixing and building up a picture with transparent glazes using watercolour. We will also cover ways of using pen and ink, a favourite medium of some of the plein air artists who paint landscape and who illustrated landscape and ruins in 18th Century, on the grand tour; also, contemporary artists' techniques of using a variety of drawing materials and watercolours. By the end of the course, you will, Be able to draw an accurate outline of objects or landscape from observation.

Develop a greater understanding of colour theory and be able to use this to create depth in your painting.

Be able to build up a painting layering transparent glazes in a landscape scene.

Improve your wellbeing through painting and working alongside others interested in art sharing your artworks in discussions on canvas as well as in class.

Your tutor will give you feedback on your learning and progress in the sessions and when you upload your artwork to discussions on Canvas.

## What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/arts-crafts/arts/17-january-art-appreciation-snow-blossom>