



Course details

Course title

Music appreciation, memory and creative writing

Course code

Q00016899

Course date

Start: 28/04/25

End: 19/05/25

Number of classes

3 sessions

Timetable

Mon 28th Apr, 10:00 to 12:00

Mon 12th May, 10:00 to 12:00

Mon 19th May, 10:00 to 12:00

Tutor

Mark Crees

Fee range

Free to £25.20

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Krowji (Redruth)

West Park
Redruth
TR15 3AJ

Level of study

Beginners

Course overview

This course will explore how listening to music can provide a vital stimulus to creative writing and reading. To this end, you will be encouraged to dig into your own records and CDs to find those tracks which could release the written word. You will also listen to a range of music and see where that mood takes your writing. There will also be the opportunity to study how other writers have use music as a vital creative stimulus.

Course description

There has always been a strong link between music and the written word. This island, as Shakespeare said, 'is full of noises' - so why not get yourself into the groove and see where the noise takes you? Music not only resounds with the rhythms of speech, but it has the added ability to unlock memories, many of which are ripe for poems and stories. On this course you will be encouraged to reflect upon those musical moments which have always meant the most to you. You will also take inspiration from other writers - both old and new - who have often used music and rhythm as a vital starting point in their work. As the course unfolds, you will be encouraged to listen to a range of music and discover what kinds of noises get us into the writing groove.

This course will include various approaches to music and writing. We will explore:

- + recorded music as a stimulus for creative writing

- + how writers across all ages have related to music.

- + the link between music and memory

- + new creative techniques while listening to music

- + the link between rhythm and writing, especially with regards to sentence construction and poetic form.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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