

Course details

Course title

Creative Writing: moments of looking - creative writing and photos

Course code

Q00016900

Course date

Start: 03/06/25

End: 10/06/25

Number of classes

2 sessions

Timetable

Tue 3rd Jun, 10:00 to 16:00

Tue 10th Jun, 10:00 to 16:00

Tutor

Mark Crees

Fee range

Free to £50.40

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!
In venue

Venue

Kresen Kernow (Redruth)
Kresen Kernow
Little Vauxhall
Redruth
TR15 1AS

Level of study

Beginners

Course overview

This course will explore how photos can be used as a vital stimulus for creative writing. Over two days, you will look at the work of some of the world's finest photographers, from André Kertész, to Walker Evans and Garry Winogrand. Using these images as starting point, the course will explore how other photos can be used as a means of unlocking your own powers of creative writing and observation. The course will also look at how established authors have used photographs in their own work, from John Berger, to Susan Sontag, Tony Harrison and Geoff Dyer

Course description

The act of looking is so closely bound up with the act of writing. Novels depend upon those moments when an author presses the pause button and allows their characters to just stop and look at something. This course will explore how photos, especially, can be used as a vital stimulus for creative writing. Over two days, you will explore the work of some of the world's finest photographers, from Andre Kertész to Garry Winogrand, all projected upon the screen. You will then be encouraged to look even closer and see where these images take your own writing. The course will also consider how established writers have engaged with the art of photography, from John Berger to Susan Sontag, Tony Harrison and Geoff Dyer. Most importantly, you will encourage you to find a way of using your own photos as a way of unlocking

your own hidden powers of writing and observation.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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