



## Course details

### Course title

Art Appreciation: William Blake and Samuel Palmer

### Course code

Q00017918

### Course date

Start: 08/03/25

End: 08/03/25

### Number of classes

1 sessions

### Timetable

Sat 8th Mar, 14:00 to 16:30

### Branch

Grimsby

### Tutor

Tim Stimson

### Fee range

Free to £10.50

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

The Minster (Grimsby)  
St James Square  
Grimsby  
DN31 1EP

## **Level of study**

Beginners

## **Course overview**

William Blake (1757 – 1827) is simply the greatest poet/pictorial artist Britain has ever seen! His themes are universal and his demand that society recognise the folly and inhumanity that prevailed unfortunately is still relevant. Moulded by the radicalisation of the English Civil War, his words and images are a call to arms to stand up for the vision that Britain could be if the shackles of convention were broken.

## **Course description**

Explore the profound legacy of William Blake (1757 – 1827), regarded as Britain's greatest poet and pictorial artist. This course delves into Blake's extraordinary body of work, examining how his universal themes and critiques of society remain relevant today.

Blake's art and poetry, deeply influenced by the radicalisation of the English Civil War, serve as a powerful call to action. His visionary works challenge the conventions of his time, demanding societal change and recognition of the inhumanity and folly that he observed. Through his vivid imagery and compelling verses, Blake offers a revolutionary vision of what Britain could become if freed from the constraints of tradition.

Participants will engage with Blake's most significant works, exploring the interplay between his poetic and visual expressions. We will investigate his masterpieces and his intricate illustrations, to understand how his radical ideas are conveyed through both word and image.

This course is ideal for anyone interested in literature, art, and social history. By studying Blake's impassioned critiques and visionary art, learners will gain a deeper appreciation of his enduring influence and the timeless relevance of his call for a more just and humane society. Join us to discover the revolutionary spirit of William Blake and his vision for a transformed Britain.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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