



Course details

Course title

Practical Art: Studio Practice, Sketchbook Focus - Expressing Your Artistic Interests

Course code

Q00016830

Course date

Start: 23/04/25

End: 02/07/25

Number of classes

10 sessions

Timetable

Wed 23rd Apr, 11:00 to 13:30

Wed 30th Apr, 11:00 to 13:30

Wed 7th May, 11:00 to 13:30

Wed 14th May, 11:00 to 13:30

Wed 21st May, 11:00 to 13:30

Wed 4th Jun, 11:00 to 13:30

Wed 11th Jun, 11:00 to 13:30

Wed 18th Jun, 11:00 to 13:30

Wed 25th Jun, 11:00 to 13:30

Wed 2nd Jul, 11:00 to 13:30

Tutor

Sarah John

Fee range

Free to £105.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Exeter Community Centre (Exeter)

17 St. Davids Hill

Exeter

EX4 3RG

Level of study

Beginners

Course overview

During this friendly and creative course, you will continue to develop and collect your artistic ideas in sketchbook form. You will increase your skills in drawing, painting, collage, note taking and sticking, in reference to inspirational material. You will also continue to generate your own personal visual language as a starting point to generate larger work. This inspiring course will encourage you to become more experimental with colour. You will make a colour wheel and paint swatches in your sketchbook, as well as looking at different artists, using a variety of colour palettes.

Course description

The Sketchbook is a useful tool for the artist to offload their many artistic ideas and influences and try out new techniques and materials. During this inspirational course, you will be encouraged to explore your creative interests by gathering new experiments in your sketchbooks and art practices. During this course, you will focus on your use of colour. You will make a colour wheel and learn about colour theory and use language of colour.

Primary, secondary and complimentary colours will be mixed with black and white to give tints, tones and shades of different hues to make swatches. You will look at the work of different artists to consider temperature in artwork, how warm and cool colours can evoke moods and feelings and how warm and cool colours can create depth, instead of using perspective. As the term progresses you will use the language of art to evaluate your artwork, so that you are more fully able to talk about your artistic inspirations and ideas. You will also visit RAMM museum and Exeter Phoenix Galleries to view contemporary and classical art to broaden your creative outlook.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during

your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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