

Course details

Course title

Art Practical: Studio Practice, Sketchbook Focus - Growing Your Themes

Course code

Q00016829

Course date

Start: 08/01/25

End: 02/04/25

Number of classes

12 sessions

Timetable

Wed 8th Jan, 11:00 to 13:30

Wed 15th Jan, 11:00 to 13:30

Wed 22nd Jan, 11:00 to 13:30

Wed 29th Jan, 11:00 to 13:30

Wed 5th Feb, 11:00 to 13:30

Wed 12th Feb, 11:00 to 13:30

Wed 26th Feb, 11:00 to 13:30

Wed 5th Mar, 11:00 to 13:30

Wed 12th Mar, 11:00 to 13:30

Wed 19th Mar, 11:00 to 13:30

Wed 26th Mar, 11:00 to 13:30

Wed 2nd Apr, 11:00 to 13:30

Tutor

Sarah John

Fee range

Free to £126.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Exeter Community Centre (Exeter)

17 St. Davids Hill

Exeter

EX4 3RG

Level of study

Beginners

Course overview

During this creative and inspiring course, you will continue to collect your artistic ideas in sketchbook form. You will be developing your skills in drawing, painting, collage, note taking and sticking in reference to a range of inspirational material. You will continue to generate your own personal visual language as a starting point for larger work. This course will encourage you to consider the many themes, concepts and artists that resonate with you. The Sketchbook is a useful tool for the artist to offload their many artistic ideas and influences and try out new techniques and materials. This can be used in the safe space created in the classroom or wherever you go!

Course description

During this friendly and creative course, you will be able to build upon and develop your previous knowledge of greyscale, value and tone and start to consider the importance of contrast and composition in your own work, and that of other artists.

You will be encouraged to look at the photographs you take yourself, to consider what compositions appeal to you and what content you prefer to include or leave out of your own work. By continuing to use the sketchbook you will gather inspiration and information by trying out different experimental techniques and materials. You will also have opportunities to visit galleries and exhibitions and look at the work of other artists and, of course, your very own 'still life' to get the creative juices going!

As a group, we will continue to, informally, generate a glossary of terms to be used throughout the course to start evaluating our work using the language of art. This will help us select work, as we look toward the summer term in preparation for the end of year exhibition.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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