

Course details

Course title

Practical Art: Portrait Skills - Making a Personal Outcome

Course code

Q00016826

Course date

Start: 06/09/24 End: 29/11/24

Number of classes

13 sessions

Timetable

Fri 6th Sep, 11:00 to 17:00

Fri 13th Sep, 11:00 to 17:00

Fri 20th Sep, 11:00 to 17:00

Fri 27th Sep, 11:00 to 17:00

Fri 4th Oct, 11:00 to 17:00

Fri 11th Oct, 11:00 to 17:00

Fri 18th Oct, 11:00 to 17:00

Fri 25th Oct, 11:00 to 17:00

Fri 1st Nov, 11:00 to 17:00 Fri 8th Nov, 11:00 to 17:00

Fri 15th Nov, 11:00 to 17:00

Fit 13th Nov, 11:00 to 17:00

Fri 22nd Nov, 11:00 to 17:00

Fri 29th Nov, 11:00 to 17:00

Tutor

Katie Dexter

Fee range

Free to £252.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

NST Hub (North Somerset Training Communi 31 Alexandra Parade Weston-super-Mare BS23 1QZ

Level of study

Beginners

Course overview

This course is designed for learners who would like to develop their own individual style and direction when exploring portrait skills. Starting with the anatomy of the head, you will be guided through the basic steps and techniques when studying a character. Using Photography, you will then go on to learn about directing and how to confidently capture a head and shoulder portrait. This could then be used to either draw from or manipulate, using mixed media, for example painting onto its surface or collaging.

Course description

This practical and inspiring course is designed for those who would like to develop their own individual style and direction when exploring portrait skills. Starting with the anatomy of the head, you will be guided through the basic steps and techniques when studying a character. Using Photography, you will then go on to learn about directing and how to confidently capture a head and shoulder portrait. This could then be used to either draw from or manipulate, using mixed media, for example painting onto its surface or collaging. As the course progresses, you will be invited to look at and talk about well-known Portrait Artists and Photographers, who each use very alternative methods when expressing the model's identity. You will have the opportunity to reflect on poses, symbolism, motifs, and backgrounds, all of which will help you to create an original final portrait. You will also learn how to define the process to prepare for a portrait and experiment with a range of different styles and techniques. You will also be encouraged to share and discuss your ideas with other group members, as you create your personal outcome.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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