

## Course details

### Course title

Foreign Languages: Conversations on Art and Culture, in French

### Course code

Q00017439

### Course date

Start: 19/09/24

End: 05/12/24

### Number of classes

10 sessions

### Timetable

Thu 19th Sep, 13:15 to 15:15

Thu 26th Sep, 13:15 to 15:15

Thu 3rd Oct, 13:15 to 15:15

Thu 10th Oct, 13:15 to 15:15

Thu 17th Oct, 13:15 to 15:15

Thu 24th Oct, 13:15 to 15:15

Thu 31st Oct, 13:15 to 15:15

Thu 14th Nov, 13:15 to 15:15

Thu 28th Nov, 13:15 to 15:15

Thu 5th Dec, 13:15 to 15:15

### Tutor

Caroline Levisse

### Fee range

Free to £74.00

### How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

## **Venue**

Online

## **Level of study**

Beginners

## **Course overview**

Would you like to learn about art and at the same time practice your French? This course is for you! During ten weeks, we will discuss a series of topics related to art and culture. The course aims to enrich your knowledge of art history, develop your French vocabulary, and boost your confidence when speaking French. Please see the longer description for a list of the themes we will study. . Language skills: This is not a language course. To follow this course, it is desirable to have a good level in French (probably upper intermediate, or B2 and above). The group will be small and the atmosphere relaxed and tolerant. If your French is a bit rusty, it is OK! If you have any questions, please do not hesitate to contact us.

## **Course description**

Over ten weeks, we will discuss a series of topics related to art and culture. The course aims to enrich your knowledge of art history, develop your French vocabulary, and boost your confidence when speaking French. Each week we will focus on a specific theme: - Analyse d'oeuvre : la forme [Analysing a work of art: the form] - Analyse d'oeuvre : le contenu [Analysing a work of art : the content] - Le beau dans l'art [Beauty in art] - Art et pouvoir [Art and Power] - Sculpture - Le cadre [the frame] - Miroirs et réflexions dans l'art [Mirrors and reflections in art] - Quand l'oeuvre choque : les scandales de l'art [Art scandals] - Grands artistes français de la 2nde moitié du 20e siècle [Great French Artists from the 2nd half of the 20th c.] - A définir, selon vos souhaits ! [To be defined, based on your suggestions]

Resources will be made available to you on Canvas one week before the zoom meeting so that you can prepare each session. Language skills: This is not a language course. To follow this course, it is desirable to have a good level in French, especially in understanding spoken French. Developing skills in speaking French are OK. If and when necessary, English can be used a back-up. If you have any questions, please do not hesitate to contact us.

## What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/languages-culture/language-culture-languages/19-september-foreign-languages-conversations>