

Course details

Course title

Art Appreciation: Spanish painters from Velazquez to Miro

Course code

Q00017449

Course date

Start: 06/03/25

End: 10/04/25

Number of classes

6 sessions

Timetable

Thu 6th Mar, 14:45 to 16:45

Thu 13th Mar, 14:45 to 16:45

Thu 20th Mar, 14:45 to 16:45

Thu 27th Mar, 14:45 to 16:45

Thu 3rd Apr, 14:45 to 16:45

Thu 10th Apr, 14:45 to 16:45

Branch

Enfield and Southgate Branch

Tutor

Ruth Mulandi

Fee range

Free to £44.40

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

An introduction to the rich history of painting in Spain, which had produced some of the most important and influential artists in art history - from Baroque masters Velázquez, El Greco, and Murillo to romantic figurehead Goya and impressionist Sorolla to the vital role Spanish painters like Dalí, Picasso and Miró played in the development of 20th Century Art.

Course description

In this 5-week course, we'll explore the innovative contributions of Spain's baroque masters and the powerful realism and compositions of Velázquez; how Goya's work captured the turbulent history of Spain and Europe during his time; the revolutionary Cubist techniques of Picasso and Gris; and the imaginative realms of surrealism, spearheaded by Dalí and Miró. We'll learn about the political and cultural contexts that created these artistic trailblazers, from Spain's Moorish heritage to its colonialism, the counter-reformation and the part it inhabited within European empires.

This course is open to those new to art history as well as those who already have some experience.

During our interactive sessions, we will look at examples of paintings and other art works. Background on the historic, social and cultural context, on the works, artists and artistic styles/schools will be provided as will resources on further viewing and reading for each session.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

Source URL: *<https://www.wea.org.uk/courses/languages-culture/art-history/6-march-art-appreciation-spanish-painters-velazquez-miro>*