



Course details

Course title

Art Appreciation: Art of the 19th and 20th Centuries

Course code

Q00009349

Course date

Start: 12/05/25

End: 23/06/25

Number of classes

7 sessions

Timetable

Mon 12th May, 11:00 to 12:30

Mon 19th May, 11:00 to 12:30

Mon 26th May, 11:00 to 12:30

Mon 2nd Jun, 11:00 to 12:30

Mon 9th Jun, 11:00 to 12:30

Mon 16th Jun, 11:00 to 12:30

Mon 23rd Jun, 11:00 to 12:30

Tutor

David Brindley

Fee range

Free to £55.50

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Advanced

Course overview

Modern Art' arouses strong feelings - like it or loathe it! Explore Constable and Turner, understand the Pre-Raphaelites and the Impressionists. Trace the development of 'Modern Art' from the beginnings with Cezanne, through the revolutions of Picasso and Mondrian, to the British artists such as Tracy Emin and Antony Gormley. Discuss whether 'found art' such as Duchamp's 'Fountain' or Tracy Emin's 'My Bed' are really art at all. Examine the importance of modern art galleries. Understand the contexts and the development which have influenced art in the twentieth century.

Course description

With over 80 illustrations in each week's session, this course traces the development of painting and sculpture and other art forms during the last two centuries. After looking at the background and contexts for the period we are studying, the course starts with an in depth study of Constable and Turner, two of the favourite British artists, and goes on to look at Impressionists such as Monet and Renoir. Post-Impressionism, particularly the work of Van Gogh and Gauguin is a focus. We then consider the artistic revolutions caused by Cezanne and Picasso, and how the two world wars and industrialisation changed art forever. The rise of abstract art is examined, using such artists as Kandinsky and Mondrian as examples. The Surrealists are studied along with the diversity of Jackson Pollock and the contemporary British artists. We ask how art forms such as the cinema and photography have influenced the traditional fine arts. The impact of modern art galleries such as Tate Modern is considered, as is the importance of the art market for modern art. Students are encouraged to ask questions and discuss the content of the course.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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