

Course details

Course title

Art Appreciation: The Art of Easter

Course code

Q00009348

Course date

Start: 24/02/25

End: 31/03/25

Number of classes

6 sessions

Timetable

Mon 24th Feb, 11:00 to 12:30

Mon 3rd Mar, 11:00 to 12:30

Mon 10th Mar, 11:00 to 12:30

Mon 17th Mar, 11:00 to 12:30

Mon 24th Mar, 11:00 to 12:30

Mon 31st Mar, 11:00 to 12:30

Tutor

David Brindley

Fee range

Free to £55.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Advanced

Course overview

Are you fascinated by art and how it developed, and would like to know more? The story of the crucifixion and resurrection of Jesus has been at the forefront of western art for 2,000 years - from early inscriptions in the catacombs, medieval altarpieces and Leonardo's Last Supper, to the twentieth century works of artists such as Marc Chagall and Graham Sutherland. This lavishly illustrated six week course takes you through the Easter story through the eyes of the major artists.

Course description

During the course you will be guided through the meaning of the Easter stories, and examine their historicity. How these stories were interpreted by Europe's major artists will form our focus. Palm Sunday as imagined by Giotto; Leonardo's Last Supper; the resurrection of Jesus as portrayed by Rubens. We will examine works of art covering the whole 2,000 years of Christian history, including 20th century works such as those by Stanley Spencer and and Graham Sutherland. The list is rich and long. Each week students will be shown about 80 images illustrating each element of the Easter story in turn. Time will be given for questions and discussion, and there will be suggestions for further study.

No previous knowledge or experience of either art history or theology is required, and the course will be taught at whatever level is suitable for the participants.

The course tutor, David Brindley, has been teaching for the WEA for four years. He has Masters Degree in Art History, Philosophy and Theology.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us

know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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