

Course details

Course title

Art Appreciation: Art and Faith

Course code

Q00009346

Course date

Start: 06/01/25

End: 10/02/25

Number of classes

6 sessions

Timetable

Mon 6th Jan, 11:00 to 12:30

Mon 13th Jan, 11:00 to 12:30

Mon 20th Jan, 11:00 to 12:30

Mon 27th Jan, 11:00 to 12:30

Mon 3rd Feb, 11:00 to 12:30

Mon 10th Feb, 11:00 to 12:30

Tutor

David Brindley

Fee range

Free to £55.50

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Advanced

Course overview

Are you fascinated by art and how it developed, and would like to know more? Humans have always expressed their spirituality through art, from the earliest cave drawings to contemporary installations in cathedrals. This course concentrates on how European art has depicted the Christian faith, but also looks at the art of Islam and the Indian art of Buddhism and Hinduism. Beginning with cave art around the world, we look at some of the earliest artistic expressions of humanity's search for the beyond. Buddhist and Hindu art from the centuries before Christ is discussed, as is art from the earliest roots of Islam from the seventh century onwards.

Course description

Our in depth investigation of Christian art begins with the early roots of the Renaissance and looks at Giotto's depictions of the life of Jesus. We progress to the major works of Michelangelo, Leonardo and Raphael, and then consider the impact of the Reformation on the art of Europe. How did artists survive in northern Europe when art was forbidden in Churches, We then look at Pre-Raphaelite art and move into the 20th century to look at contemporary artistic expressions of faith.

Types of art examined include paintings, sculpture, stained glass, manuscripts and textiles.

No previous knowledge or experience of either art history or theology is required, and the course will be taught at whatever level is suitable for the participants.

The course tutor, David Brindley, has been teaching for the WEA for four years. He has Masters Degrees in Art History, Philosophy and Theology.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our

education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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