

You will find that some courses are only available for WEA members at this time, as part of member's priority booking. Courses will become available for all at 11 am on Wednesday 3rd July. Alternatively, become a WEA member today to book right away. Click on the 'Become a member' link at the top of the page.

Early booking is a membership perk for WEA members, where courses are available exclusively before becoming available for everyone else.

Got it!

Course details

Course title

Art Appreciation: Satirical Prints in Britain 1720 - 1830

Course code

Q00009390

Course date

Start: 26/09/24

End: 26/09/24

Number of classes

1 sessions

Timetable

Thu 26th Sep, 10:30 to 12:30

Branch

Caterham Branch

Tutor

Prasannajit De Silva

Fee range

Free to £8.40

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Caterham Baptist Church (Caterham)
4 Beechwood Road
Caterham
CR3 6NA

Level of study

Beginners

Course overview

A discussion of the role of satirical prints in Georgian Britain, exploring the reasons for their popularity and subsequent decline, and the approaches adopted by the artists involved. This course is ideal for everyone and is a great way to get out of the house and gain confidence in a group setting.

Course description

Satirical prints played a significant role in the public life of Georgian Britain, engaging with a range of social and political themes.

We will discuss the nature of the print market, and explore some of the reasons for their popularity at this time and for their subsequent decline. We will also think about some of the techniques and approaches adopted by the artists concerned such as caricature and parody.

Examples we look at will include work by William Hogarth, James Gillray, Thomas Rowlandson and George Cruikshank.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

Source URL: <https://www.wea.org.uk/courses/languages-culture/art-history/26-september-art-appreciation-satirical-prints-britain-1720>