

## Course details

### Course title

Architecture: Modern Architecture: In Tune with the Past?

### Course code

Q00017591

### Course date

Start: 05/11/24

End: 03/12/24

### Number of classes

5 sessions

### Timetable

Tue 5th Nov, 14:00 to 16:00

Tue 12th Nov, 14:00 to 16:00

Tue 19th Nov, 14:00 to 16:00

Tue 26th Nov, 14:00 to 16:00

Tue 3rd Dec, 14:00 to 16:00

### Branch

Wokingham and District Branch

### Tutor

Keith Hasted

### Fee range

Free to £50.00

### How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

## **Venue**

The Cornerstone (Wokingham)  
Norreys Avenue  
Wokingham  
RG40 1UE

## **Level of study**

Beginners

## **Course overview**

It is arguably a greater challenge for a modern architect to sympathetically expand the use of historic buildings, than to create new free-standing architecture. We will critically assess what a range of architects have achieved – including Norman Foster at the British Museum, Rick Mather at the Ashmolean in Oxford, and Herzog and de Meuron in creating and then expanding Tate Modern.

## **Course description**

The course introduction will examine the distinction between free-standing public buildings and new construction alongside historic structures. We will then consider a number of case studies, including the work of Norman Foster (Royal Academy, Reichstag, British Museum) Jacques Herzog and Pierre de Meuron (Tate Modern and its new extension, Elbphilharmonie concert hall in Hamburg), Rick Mather (Wallace Collection, Ashmolean Museum extension), I M Pei (Louvre project including his glass pyramid) and Michael Hopkins (Norwich Cathedral refectory). The course will conclude with a review and discussion. Students are encouraged to apply their own aesthetic judgement to the ideas which modern architects have developed for these sensitive projects.

## **What financial support is available?**

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need.

## What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

**Source URL:** <https://www.wea.org.uk/courses/humanities-science/history/5-november-architecture-modern-architecture-tune-past>