

Course details

Course title

Art Appreciation: The Lost Stars of the Renaissance - Art History

Course code

Q00017589

Course date

Start: 18/02/25

End: 11/03/25

Number of classes

4 sessions

Timetable

Tue 18th Feb, 10:00 to 12:00

Tue 25th Feb, 10:00 to 12:00

Tue 4th Mar, 10:00 to 12:00

Tue 11th Mar, 10:00 to 12:00

Branch

Wallingford Branch

Tutor

Kate Phillips

Fee range

Free to £40.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Pyrton Village Hall (Watlington)

Pyrton

Watlington

OX49 5AP

Level of study

Beginners

Course overview

In this course, we will discuss in detail works from lesser-known painters of the Renaissance era. Since the High Renaissance is much better known, we will look at artists from the fifteenth century, who were very highly thought of at the time. They were influential and sought-after by the powerful in Florence.

Course description

The National Gallery ran a small exhibition last year on the works of Francesco Pesellino (1422 – 1457), so this painter will feature in this workshop with a detailed examination of one work only.

This can be seen to bridge the leap from International Gothic – the artistic style popular in the early fifteenth century, to the start of the High Renaissance. We will also focus on one particular work from Antonella da Messina, (1430 – 1479) - St Jerome in his Study, which is available to see in the National Gallery. This close study will reveal the travel of ideas and styles at a time when travel was dangerous and difficult. Another single work is by Benozzo Gozzoli, a huge fresco in the Medici private chapel. This can be deconstructed to tell us a great deal about the most powerful family in Florence. Last will be Domenico Ghirlandaio (1449 – 1494) - looking at his frescoes on the Life of St Francis and The Virgin Mary, and especially focussing on his altarpiece of “The Adoration of the Shepherds” of 1485. He is extremely busy, running the largest and most popular workshop in Florence. He is best known for his fresco work, and we will look at his most famous ones. By taking time to look at one work in depth, the influences on these painters such as the work being done on perspective, the new ideas about oil painting, especially the work being done in Flanders, the theories about the way Roman art/sculpture should influence the current style of art, will become apparent.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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