



Course details

Course title

Literature: Six Classic Novels you can read in Six weeks

Course code

Q00017423

Course date

Start: 25/02/25

End: 01/04/25

Number of classes

6 sessions

Timetable

Tue 25th Feb, 10:30 to 12:30

Tue 4th Mar, 10:30 to 12:30

Tue 11th Mar, 10:30 to 12:30

Tue 18th Mar, 10:30 to 12:30

Tue 25th Mar, 10:30 to 12:30

Tue 1st Apr, 10:30 to 12:30

Branch

Enfield and Southgate

Tutor

Brandon Robshaw

Fee range

Free to £72.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Enfield Baptist Church (Enfield) (Enfiel
Cecil Road
Enfield
EN2 6TG

Level of study

Beginners

Course overview

Each week we focus on a classic work of fiction, reading and discussing key passages. The texts include short novels which can be read in one week, and longer novels which we'll study over two weeks. The course is organised chronologically and spans over 200 years, from the mid-19th century to modern times. We begin with Jane Eyre and end with Siddhartha by Herman Hesse. We'll share and debate interpretations, sharpen our critical and appreciative faculties, understand what fiction can tell us about the society and culture that produced it, and, hopefully, be inspired to read other works by the writers featured on the course.

Course description

Over the six weeks of the course, you'll take part in lively discussions, analysing and interpreting great works of fiction. To understand literature, we need to engage with it on three levels: our own personal response to it as a work of art; an attempt to understand the preoccupations, aims and agenda of the writer, as illuminated by their biography; and an enquiry into what it can tell us the wider culture and society that produced it. Each class starts with a short lecture from the tutor, putting the work in its historical and cultural context; we then read selected passages and explore all three levels. Be prepared for plenty of (good-natured) disagreement. The texts under discussion are: Jane Eyre by Charlotte Bronte (this one is longer than the others, but you can read it in advance); The Hound of the Baskervilles by Arthur Conan Doyle; The Wind in the Willows by Kenneth Graham; Passing by Nella Larsen; Wide Sargasso Sea by Jean Rhys; and Siddhartha by Herman Hesse. Some of these texts are available free online, and selected passages will be posted on Canvas before each session. A course for everyone who loves literature

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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