

Course details

Course title

Art Appreciation: Paul Nash: Dreamer of the Modern World

Course code

Q00017403

Course date

Start: 16/01/25

End: 13/02/25

Number of classes

5 sessions

Timetable

Thu 16th Jan, 10:30 to 12:30

Thu 23rd Jan, 10:30 to 12:30

Thu 30th Jan, 10:30 to 12:30

Thu 6th Feb, 10:30 to 12:30

Thu 13th Feb, 10:30 to 12:30

Branch

Enfield and Southgate Branch

Tutor

Chantal Condron

Fee range

Free to £60.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Enfield Baptist Church (Enfield) (Enfield)
Cecil Road
Enfield
EN2 6TG

Level of study

Beginners

Course overview

Discover the fascinating life and work of 20th century artist, Paul Nash. Chart his significant impact on British art from 1914 to his death in 1946: from his experiences as Official War Artist during both World Wars; and his contribution to the development of British Surrealism and modern landscape. The course explores also Nash's fruitful collaboration with his wife, the writer and Suffragette, Margaret Odeh. Central to this course will be a focus on Nash's interest in spirituality and Eastern philosophies, exploring how his paintings articulated certain subjects and motifs that helped him make sense of a world of conflict.

Course description

Paul Nash is one of the most imaginative British artists of the early to mid-20th century associated with Surrealism and as Official War Artist. This course explores the cultural and political context and considers how his paintings reflected the period in which he lived, until his death in 1946. Through activities and discussions, we trace Nash's career from his time at the Slade School of Art in London; and his service on the Western Front as Official War Artist during the First World War, an experience which fundamentally influenced the subjects of his painting. We investigate how the war shaped the development of Nash's enigmatic landscape style during the 1920s in Britain and France. He and his wife, the writer Margaret Odeh, cultivated interests in East Asian philosophies, aspects of which influenced his Surrealist paintings. Nash was central in the establishment of the British Surrealist movement, as co-organiser of the landmark 1936 International Surrealist Exhibition, that introduced Surrealism to Britain. The late years of Nash's life were dominated by the Second World War when he produced commissions for the RAF and the Air Ministry. His late paintings are mysterious, reflecting the natural world and inspired by his interest in spirituality.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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