

Course details

Course title

Art Appreciation: Art and the Arts in 1920s

Course code

Q00017290

Course date

Start: 12/09/24

End: 17/10/24

Number of classes

6 sessions

Timetable

Thu 12th Sep, 10:30 to 12:30

Thu 19th Sep, 10:30 to 12:30

Thu 26th Sep, 10:30 to 12:30

Thu 3rd Oct, 10:30 to 12:30

Thu 10th Oct, 10:30 to 12:30

Thu 17th Oct, 10:30 to 12:30

Branch

Enfield and Southgate Branch

Tutor

Colin Lomas

Fee range

Free to £72.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

Enfield Baptist Church (Enfield) (Enfield)
Cecil Road
Enfield
EN2 6TG

Level of study

Beginners

Course overview

The course will explore the enriching links between stories, art and music, concentrating on works from the 1920s. From the surrealist art in France and expressionist art in Germany to the many operas, ballets and symphonies which characterise that tumultuous period. In America, it is frequently referred to as the "Roaring Twenties" or the "Jazz Age", while in Europe the period is sometimes referred to as the "Golden Twenties" because of the economic boom following World War I (1914–1918). French speakers refer to the period as the "Années folles" ("crazy years") emphasizing the era's social, artistic, and cultural dynamism.

Course description

"This course delves into the dynamic and transformative decade of the 1920s, exploring the intricate links between visual art, literature, and music. Students will journey through the surrealist landscapes of French art, the bold expressions of German Expressionism, and the vibrant operas, ballets, and symphonies that marked this tumultuous period. The course will highlight the cultural renaissance of the "Roaring Twenties" or "Jazz Age" in America and the "Golden Twenties" in Europe, a time of economic prosperity and artistic flourishing following the devastation of World War I. French speakers referred to this era as the "Années folles" or "crazy years," capturing the social, artistic, and cultural dynamism of the time.

Each week, presentations will feature a curated selection of artworks, films, operas, music, and poetry that encapsulate the spirit of the 1920s. Students will engage with masterpieces from renowned artists, composers, and writers, gaining an understanding of how the decade's artistic expressions were intertwined with its historical context. By examining these diverse mediums,

students will develop a comprehensive appreciation for the rich tapestry of 1920s culture and its lasting impact on the arts."

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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