

Course details

Course title

Film & Media: A Short History of Italian Cinema

Course code

Q00017438

Course date

Start: 18/11/24

End: 16/12/24

Number of classes

5 sessions

Timetable

Mon 18th Nov, 19:00 to 21:00

Mon 25th Nov, 19:00 to 21:00

Mon 2nd Dec, 19:00 to 21:00

Mon 9th Dec, 19:00 to 21:00

Mon 16th Dec, 19:00 to 21:00

Branch

Enfield and Southgate

Tutor

Ruth Mulandi

Fee range

Free to £37.00

How you'll learn

You'll join a small group of fellow learners for classes online in video meetings and materials will be provided in our virtual learning environment.

Got it!

Online

Venue

Online

Level of study

Beginners

Course overview

Full of iconic moments, stories that capture everyday and life with great authenticity, Italian cinema has produced film-makers of singular vision and style who have pushed the boundaries of visual storytelling and film form. This course will introduce you to a national cinema that has made a unique contribution to world cinema

Course description

In this 5-week course, you'll get an introduction to key moments, characteristics, directors and films of Italian cinema. Our focus will be on the 1940s onwards when Neorealism emerged as one of the most influential 'movements' in world cinema. We'll look at major directors like Rossellini, Visconti and Fellini ... and more recently, Moretti, Amelio and Sorrentino. We'll also consider how stars like Sophia Loren, Marcello Mastroianni and Gian-Maria Volonte have shaped Italian cinema. You'll get an introduction to the development of Italian cinema, its cultural context, its infrastructure – like the famous Cinecittà Studios – and key policies that shaped it. This course is open to those new to film studies as well as those who already have some experience. Part of an occasional series of 'film studies day schools' it is intended to give participants a first introduction to film as a basis for further study. During our session, we'll look at film clips and discuss them. It isn't a prerequisite to watch the films in their entirety.

Background will be provided as will resources on further viewing and reading afterwards.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us

know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

Source URL: <https://www.wea.org.uk/courses/languages-culture/film/18-november-film-media-short-history-italian-cinema>