

Course details

Course title

Art Appreciation: Picasso: Myth and Reality

Course code

Q00017294

Course date

Start: 17/09/24

End: 03/12/24

Number of classes

10 sessions

Timetable

Tue 17th Sep, 13:30 to 15:30

Tue 24th Sep, 13:30 to 15:30

Tue 1st Oct, 13:30 to 15:30

Tue 15th Oct, 13:30 to 15:30

Tue 22nd Oct, 13:30 to 15:30

Tue 5th Nov, 13:30 to 15:30

Tue 12th Nov, 13:30 to 15:30

Tue 19th Nov, 13:30 to 15:30

Tue 26th Nov, 13:30 to 15:30

Tue 3rd Dec, 13:30 to 15:30

Branch

Petts Wood and Orpington

Tutor

Caroline Levisse

Fee range

Free to £100.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

St John's United Reform Church Orpington
Lynwood Grove
Orpington
BR6 0BG

Level of study

Beginners

Course overview

Picasso is one of the 20th-century most well-known artists, a household name. In this course, we will learn about his personal life and his artistic career. As we do so, we will try and deconstruct the myth that exists around him both as a man and artist. Our approach will be chronological, starting in Spain, developing in Paris, and ending in Southern France, from 1881 to 1973. We will also address transversal themes, such as sculpture, Picasso's family and lovers, the issue of collaboration, myth-making. Beyond developing your knowledge and understanding of Picasso's art and life, this course will provide many opportunities to deepen your ability to analyse works of art (visual analysis and iconography).

Course description

Picasso is one of the giants of 20th-century art. A child prodigy, he is mainly known as a painter, but he also created a significant body of sculptures, prints, and ceramics. He was an extraordinary artist, constantly transforming his style yet remaining himself. He also had a complex and troubled personality. This course takes an in-depth approach to Picasso's life, career, and art: - the early years in Spain, - the Blue and Rose periods, - the Cubist experiments with Braque, - the return to classicism and dialogue with Diaghilev's Ballets russes - the dialogue with Surrealism - the creation of Guernica and the war years in occupied Paris - the experiments with pottery in Vallauris As we study different moments of his career, we will come back on Picasso's difficult personal life and see how it affected his artistic endeavours. Beyond the personal dimension, we will also place his art in the historical and artistic context of its time such

as the social unrest of Barcelona in the 1890s, the rise of fascism and World War Two, and the Cold War.

Picasso was a fascinating artist, the prototype of the creative mind, turning anything into a work of art. In his hands a bicycle seat and handle could become a bull's head. As we look at the notion of "genius" with a critical eye, we will see that Picasso often created in dialogues with others, rather than in complete isolation.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

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