

You will find that some courses are only available for WEA members at this time, as part of member's priority booking. Courses will become available for all at 11 am on Wednesday 3rd July. Alternatively, become a WEA member today to book right away. Click on the 'Become a member' link at the top of the page.

Early booking is a membership perk for WEA members, where courses are available exclusively before becoming available for everyone else.

Got it!

Course details

Course title

Art Appreciation: The Art of Diplomacy: Behind the Doors of the Government Art Collection

Course code

Q00017572

Course date

Start: 01/02/25

End: 01/02/25

Number of classes

1 sessions

Timetable

Sat 1st Feb, 14:00 to 17:00

Branch

Petts Wood and Orpington Branch

Tutor

Chantal Condron

Fee range

Free to £10.00

How you'll learn

You'll join a small group of fellow learners for classes at the venue indicated. Some materials may be provided in our virtual learning environment.

Got it!

In venue

Venue

St John's United Reform Church Orpington
Lynwood Grove
Orpington
BR6 0BG

Level of study

Beginners

Course overview

Go behind the scenes of the Government Art Collection, a less well-known national art collection, with Chantal Condron, a former curator at the Collection. Discover the fascinating origins of its history, and the people and events that have shaped its past. Explore how and why artworks are acquired or commissioned and discover some of the locations where they have been displayed. We explore works across a range of media from paintings to film, by artists from the 16th to the 21st centuries, including Marcus Gheerhaerts the Younger, Thomas Phillips, Bridget Riley, Michael Armitage and recent Turner Prize winner, Jesse Darling.

Course description

What is the Government Art Collection? What kind of art does it hold? Who decides which artworks are collected and where they are shown? How can art represent ideas of national identity in Britain and abroad? How is the Collection funded? Discover the answers to these questions and more on this revealing introduction to one of the UK's less well-known national collections, led by Chantal Condron, a former curator at the Collection. On this course we examine the function of this unique collection, discovering how and why artworks have been collected to represent Britain both nationally and in diplomatic locations around the world. Discover the origins of the Collection and how its contribution to cultural diplomacy has developed since it began in 1899. Each week we focus on a specific aspect of the Collection, looking in-

depth at how selected works of art from the 16th century to the present day have contributed to the role and purpose of the Collection. Through class discussions, activities, and a range of varied resources, we will explore topics including art as a form of cultural diplomacy or 'soft power'; site-specific commissioned artworks in locations in the UK and abroad; and recent collaborative art projects.

What financial support is available?

We don't want anything to stand in your way when it comes to bringing Adult learning within reach so if you need anything to support you to achieve your goals then speak to one of our education experts during your enrolment journey. Most of our courses are government funded but if you don't qualify or need alternative financial help to access them then let us know.

What other support is available?

All of our digital content, teaching and learning activities and assessments are designed to be accessible so if you need any additional support you can discuss this with the education experts during your enrolment journey and we will do all we can to make sure you have optimal access.

Source URL: <https://www.wea.org.uk/courses/languages-culture/art-history/1-february-art-appreciation-art-diplomacy-behind-doors>